

Причастен в Неделю Ваий

Н. И. Бахметев*

Протяжно

С А
Т Б

Бла - го - сло - вен Гря - дый во и - мя Гос - под - не, Бог Гос -

Detailed description: This is the first system of the musical score, featuring Soprano (С) and Alto (А) parts. The music is in 3/4 time and begins with a treble clef. The lyrics are: "Бла - го - сло - вен Гря - дый во и - мя Гос - под - не, Бог Гос -". The notes are spread across the staves, with some notes tied across bar lines.

- подь, и я - ви - ся нам, Бог Гос - подь, и я - ви - ся нам,

Detailed description: This is the second system of the musical score. The lyrics continue: "- подь, и я - ви - ся нам, Бог Гос - подь, и я - ви - ся нам,". The musical notation includes various intervals and rests, with some notes marked with a sharp sign (#).

бла - го - сло - вен Гря - дый во и - мя Гос - под - не, Бог Гос -

Detailed description: This is the third system of the musical score. The lyrics are: "бла - го - сло - вен Гря - дый во и - мя Гос - под - не, Бог Гос -". The musical notation continues with similar intervals and rests as the previous systems.

- подь, и я - ви - ся нам, Бог Гос - подь, и я - ви - ся нам.

Detailed description: This is the fourth system of the musical score. The lyrics are: "- подь, и я - ви - ся нам, Бог Гос - подь, и я - ви - ся нам." The musical notation includes some notes with a sharp sign (#) and some notes with a flat sign (b).

Ал - ли - луй - я, ал - ли - луй - я, ал - ли - луй - я.

Detailed description: This is the fifth and final system of the musical score. The lyrics are: "Ал - ли - луй - я, ал - ли - луй - я, ал - ли - луй - я." The musical notation includes some notes with a sharp sign (#) and some notes with a flat sign (b).

Спаси Господи и помилуй рабов Твоих: Сергия, Ирину, Марию и Лаврентия

Свято-Успенский Одесский Патриарший мужской монастырь

10.04.2025

* ред. Тарасий Чиж

© Тарасий Чиж: набор, оформление. 2025 год