

Причастен на Положение ризы Господа Бога

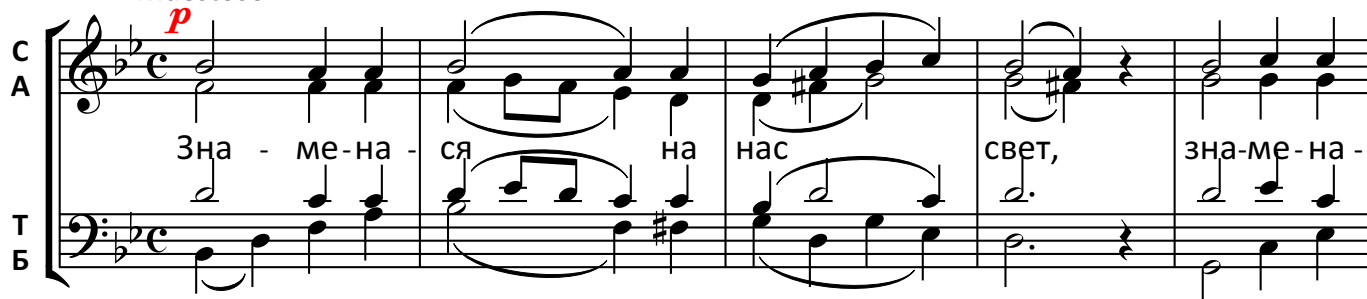
Г. Я. Ломакин*

Maestoso

p

С А
Т Б

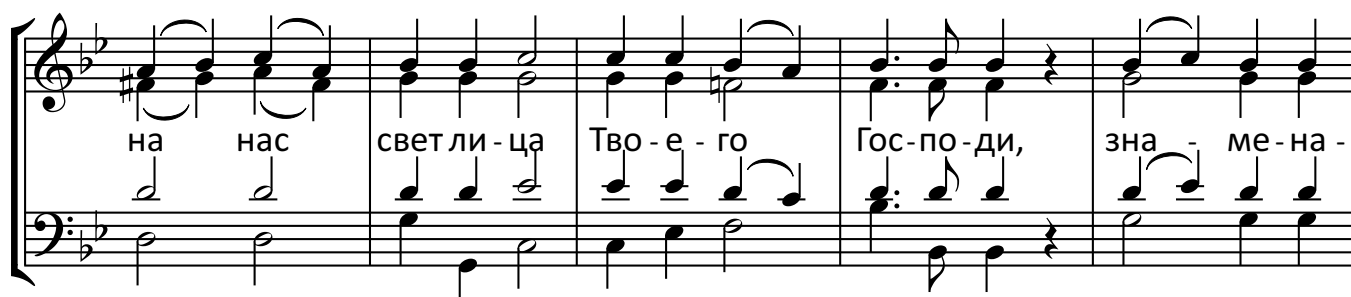
Зна - ме - на - ся на нас свет, зна - ме - на -



- ся на нас свет, на нас свет,



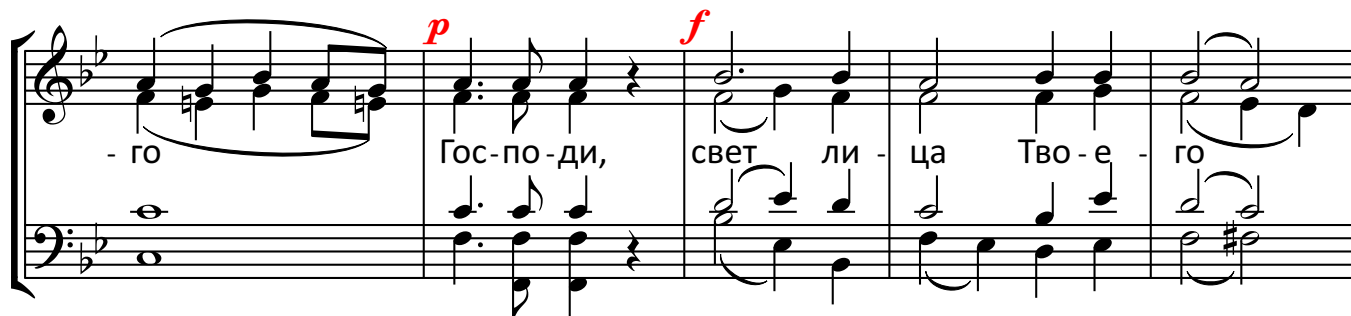
на нас свет ли - ца Тво - е - го Гос - по - ди, зна - ме - на -




- ся на нас свет ли - ца Тво - е - го, свет ли - ца Тво - е -



- го *p* Гос - по - ди, *f* свет ли - ца Тво - е - го



Гос - по - ди, свет ли - ца Тво - е - го Гос по - ди.



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Allegretto

The musical score is written for two staves (treble and bass clefs) in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. The first system begins with a piano (*p*) dynamic marking, followed by a forte (*f*) dynamic marking, and ends with another piano (*p*) dynamic marking. The lyrics are: "Ал - ли - луй - я, ал - ли - луй - я, ал - ли - луй - я,". The second system continues the melody with lyrics: "ал - ли - луй - я, ал - ли - луй - я, ал - ли -". The third system concludes the piece with lyrics: "- луй - я, ал - ли - луй - я, ал - ли - луй - я." and features a final fermata over the last note.



Спаси Господи и помилуй рабу Твою Галину с поющими

Свято-Успенский Одесский Патриарший мужской монастырь

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