

# Причастен на Преображение Господне

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Moderato maestoso

*f*

С А  
Т Б

Гос-по - ди, Гос-по - ди, во све-те ли - ца Тво-е - го пой -

Detailed description: This system shows the first two staves of the musical score. The Soprano part (top) begins with a forte (*f*) dynamic. The lyrics are: "Гос-по - ди, Гос-по - ди, во све-те ли - ца Тво-е - го пой -". The Alto part (bottom) provides harmonic support with chords and single notes.

- дем, и о и - ме - ни Тво - ем воз - ра - ду - ем - ся во ве - ки,

Detailed description: This system continues the vocal parts. The Soprano part has a piano (*p*) dynamic. The lyrics are: "- дем, и о и - ме - ни Тво - ем воз - ра - ду - ем - ся во ве - ки,". The Alto part continues with harmonic accompaniment.

*mf*

Гос-по - ди, во све-те ли - ца Тво-е - го пой -

Detailed description: This system continues the vocal parts. The Soprano part has a mezzo-forte (*mf*) dynamic. The lyrics are: "Гос-по - ди, во све-те ли - ца Тво-е - го пой -". The Alto part continues with harmonic accompaniment.

*p* *f*

- дем, и о и - ме - ни Тво - ем воз - ра - ду - ем - ся во ве - ки.

Detailed description: This system continues the vocal parts. The Soprano part has a piano (*p*) dynamic, and the Alto part has a forte (*f*) dynamic. The lyrics are: "- дем, и о и - ме - ни Тво - ем воз - ра - ду - ем - ся во ве - ки."

*f*

Ал - ли - луй - я, ал - ли - луй - я, ал - ли - луй -

Detailed description: This system continues the vocal parts. The Soprano part has a forte (*f*) dynamic. The lyrics are: "Ал - ли - луй - я, ал - ли - луй - я, ал - ли - луй -". The Alto part continues with harmonic accompaniment.

*p*

- я, ал - ли - луй - я, ал - ли - луй - я, ал - ли - луй - я,

Detailed description: This system continues the vocal parts. The Soprano part has a piano (*p*) dynamic. The lyrics are: "- я, ал - ли - луй - я, ал - ли - луй - я, ал - ли - луй - я,". The Alto part continues with harmonic accompaniment.

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*mf*

ал - ли - луй - я, ал - ли - луй - я, ал - ли -

*p* *f*

- луй - я, ал - ли - луй - я, ал - ли - луй - я, ал - ли -

*p* *p rit.*

- луй - я.



Спаси Господи и помилуй рабу Твою Ирину с поющими

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25.07.2025