

Светилен на Успение Пресвятыя Богородицы

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Adagio *p*

С А
Т Б

А - по - сто - ли от ко - нец со - во -
- купль - ше - ся где, в Геф - си - ма - ний - стей
ве - си по - гре - би - те те - ло Мо - е, и
Ты, Сы - не и Бо - же Мой, при - и - ми
дух Мой.

p

Detailed description: This is a musical score for a church hymn. It is written for SATB voices and piano accompaniment. The score is in G major (one sharp) and common time (C). The tempo is marked 'Adagio' and the dynamics start with a piano (*p*) marking. The lyrics are in Church Slavonic. The score consists of five systems of music. The first system shows the vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are 'А - по - сто - ли от ко - нец со - во -'. The second system continues with '- купль - ше - ся где, в Геф - си - ма - ний - стей'. The third system has 'ве - си по - гре - би - те те - ло Мо - е, и'. The fourth system has 'Ты, Сы - не и Бо - же Мой, при - и - ми'. The fifth system has 'дух Мой.' and ends with a piano (*p*) marking. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Спаси Господи и помилуй рабов Твоих: Сергия, Ирину, Марию и Лаврентия

Свято-Успенский Одесский Патриарший мужской монастырь

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* выделить партию тенора