

Сотница на Воздвижение Креста Господня

В. Кантелов*

С
А

p *f*

Гос-по-ди по - ми-луй, Гос-по - ди по - ми-луй, Гос-по - ди по - ми - луй.

Т
Б

Detailed description: This is the first system of the musical score, featuring Soprano (С) and Alto (А) parts. The music is in a minor key with a common time signature. The lyrics are 'Гос-по-ди по - ми-луй, Гос-по - ди по - ми-луй, Гос-по - ди по - ми - луй.' The dynamics are marked as *p* (piano) and *f* (forte).

ff по 5 раз: *f*

Гос. пом. Гос. пом. Гос. пом. Гос. пом. Гос. пом. Гос. пом.

Detailed description: This system contains six measures of music for Soprano and Alto parts. The lyrics are 'Гос. пом.' repeated six times. The dynamics are marked as *ff* (fortissimo) and *f* (forte). A bracket above the first measure indicates a five-measure repeat.

p *pp* *pp* *p*

Гос. пом. Гос. пом. Гос. пом. Гос. пом. Гос. пом. Гос. пом.

Detailed description: This system contains six measures of music for Soprano and Alto parts. The lyrics are 'Гос. пом.' repeated six times. The dynamics are marked as *p* (piano), *pp* (pianissimo), and *p* (piano).

f *ff*

Гос. пом. Гос. пом. Гос. пом. Гос. пом. Гос. пом. Гос. пом.

Detailed description: This system contains six measures of music for Soprano and Alto parts. The lyrics are 'Гос. пом.' repeated six times. The dynamics are marked as *f* (forte) and *ff* (fortissimo).

p *f*

Гос-по-ди по - ми-луй, Гос-по - ди по - ми-луй, Гос-по - ди по - ми - луй.

Detailed description: This is the final system of the musical score, featuring Soprano (С) and Alto (А) parts. The music is in a minor key with a common time signature. The lyrics are 'Гос-по-ди по - ми-луй, Гос-по - ди по - ми-луй, Гос-по - ди по - ми - луй.' The dynamics are marked as *p* (piano) and *f* (forte).

Спаси Господи и помилуй рабов Твоих: Сергия, Ирину, Марию и Лаврентия

Свято-Успенский Одесский Патриарший мужской монастырь

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