

## Бог Господь, глас 1-й

Греческий распев  
А. Е. Ставровский №2\*

С  
А

Бог Гос - подь и я - ви - ся нам, бла - го - сло -

Т  
Б

Detailed description: This is the first system of a musical score for a hymn. It consists of two staves: a vocal line (Soprano/Alto) and a basso continuo line (Tenor/Bass). The key signature has one sharp (F#), and the time signature is common time (C). The lyrics are: 'Бог Гос - подь и я - ви - ся нам, бла - го - сло -'. The music features a mix of eighth and sixteenth notes with various rests and ties.

- вен Гря - дый во И - мя Гос - под - не.

Detailed description: This is the second system of the musical score. The lyrics are: '- вен Гря - дый во И - мя Гос - под - не.'. The musical notation continues with similar rhythmic patterns and melodic lines on both staves.

## 1-й Тропарь в Неделю Ваий, глас 1-й

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Об - ще - е вос - кре - се - ни - е, пре - жде Тво - е -

Detailed description: This is the first system of the second hymn. The lyrics are: 'Об - ще - е вос - кре - се - ни - е, пре - жде Тво - е -'. The musical notation is in the same key and time signature as the first hymn.

- я стра - сти у - ве - ря - я, из мерт -

Detailed description: This is the second system of the second hymn. The lyrics are: '- я стра - сти у - ве - ря - я, из мерт -'. The musical notation continues with similar rhythmic patterns and melodic lines on both staves.

- вых воз - двигл е - си Ла - за - ря Хри - сте Бо - же.

Detailed description: This is the third system of the second hymn. The lyrics are: '- вых воз - двигл е - си Ла - за - ря Хри - сте Бо - же.'. The musical notation continues with similar rhythmic patterns and melodic lines on both staves.

Тем - же и мы я - ко от - ро - цы по -

Detailed description: This is the fourth and final system of the second hymn. The lyrics are: 'Тем - же и мы я - ко от - ро - цы по -'. The musical notation concludes with similar rhythmic patterns and melodic lines on both staves.

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- бе-ды зна-ме-ни - я но - ся - ще, Те - бе

по - бе - ди - те - лю смер - ти во - пи - ем: о -

- сан - на в выш - них, бла - го - сло -

- вен Гря - дый во и - мя Гос - под - не.



*Спаси Господи и помилуй раба Твоего Андрея с поющими*

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