

Богородице, Дево

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Не спеша, благоговейно

С
СОЛО

Бо-го-ро-ди-це, Де-во! Ра-дуй ся,

С
А

Бо-го-ро-ди-це, Де-во! Ра-дуй ся, бла-го-

Т
Б

3

бла-го-дат-на-я Ма-ри-е! Гос-подь с То-бо-ю;

дат-на-я Ма-ри-е! Гос-подь с То-бо-ю; бла-

pp

Певуче, вдохновенно

7

бла-го-сло-вен-на Ты в же-нах, и бла-го-сло-

го-сло-вен-на, бла-го-сло-вен-на

p

p.d.

2
12

вен плод чре - ва Тво.е - го, я - ко
Ты в же - - нах, я - ко Спа - са ро - ди -

mf

Detailed description: This block contains the first system of a musical score, measures 12 through 15. It features a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. The vocal line begins with a fermata over the first measure. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include a forte (*f*) marking and a mezzo-forte (*mf*) marking.

16

Спа - са ро ди - ла е - си душ на - ших.
ла е - си душ на - ших.

Detailed description: This block contains the second system of the musical score, measures 16 through 20. It continues the vocal and piano parts from the previous system. The vocal line has a fermata over the final measure. The piano accompaniment provides harmonic support with chords and melodic fragments. The key signature remains two sharps.

21

Буди имя Господне благословенно от ныне и до ве - ка!

p

Detailed description: This block contains the third system of the musical score, measures 21 and 22. It features a vocal line and a piano accompaniment. The key signature is two sharps. The piano accompaniment is marked with a piano (*p*) dynamic. The system concludes with a double bar line and repeat dots.

22

Буди имя Гос подне благосло венно от ныне и до ве - ка!

mf

Detailed description: This block contains the fourth system of the musical score, measures 22 through 25. It features a vocal line and a piano accompaniment. The key signature is two sharps, and the time signature is 3/4. The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line and repeat dots.