

# Взбранной Воеводе

напев Киево-Печерской Лавры

С Т  
А

Взбранной Во - е - во - де по - бе - ди - тель - на - я,

Б

я - ко из - бавль - ше ся от злых, бла - го - дар - ствен - на - я

вос - пи - су - ем Ти, ра - би Тво - и, Бо - го - ро - ди - це.

Но я - ко и - му - ща я дер - жа - ву не - по - бе - ди - му - ю,

от вся - ких нас бед сво - бо - ди, да зо - вем Ти:

The first system of the musical score consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are written below the vocal line. The music is in a major key and 4/4 time. The vocal line begins with a series of chords, followed by a melodic line with a long note on 'Ти:'.

"Ра - дуй ся, Не - вес - то не - не - вест - - на - я!"

The second system of the musical score also consists of two staves. The upper staff is a vocal line in treble clef, and the lower staff is a piano accompaniment in bass clef. The lyrics are written below the vocal line. The music continues from the first system. The vocal line has a melodic line with a long note on 'на - я!'.