

Господь воцарися

напев Троице-Сергиевой лавры

С
А

Господь воцари - ся, в ле - по - ту обле - че - - - - ся.

Т
Б

Detailed description: This is a musical score for Soprano (С) and Alto (А) voices. The music is written on two staves. The Soprano part has a treble clef and the Alto part has an alto clef. The lyrics are: 'Господь воцари - ся, в ле - по - ту обле - че - - - - ся.' The melody is characterized by a slow, solemn pace with long note values and a final fermata.

Господь воцарися

Гос - подь во ца ри - ся, в ле - по ту обле че - ся.

Detailed description: This is a musical score for Tenor (Т) and Bass (Б) voices. The music is written on two staves. The Tenor part has a treble clef and the Bass part has a bass clef. The lyrics are: 'Гос - подь во ца ри - ся, в ле - по ту обле че - ся.' The melody is solemn and features a final fermata.

Господь воцарися

Гос - подь во - ца - ри - ся, в ле по ту обле че - - - - ся.

Detailed description: This is a musical score for Soprano (С) and Alto (А) voices. The music is written on two staves. The Soprano part has a treble clef and the Alto part has an alto clef. The lyrics are: 'Гос - подь во - ца - ри - ся, в ле по ту обле че - - - - ся.' The melody is solemn and features a final fermata.