

Единородный Сыне

А.Л. Ведель

f

С
А

Т
Б

Сла ва От цу и Сы ну, и Свя то му Ду ху и ны не, и

5

p

прис но, и во ве ки ве ков. А минь. Е ди но род ный

10

Сы не и Сло ве Бо жий, без смер тен сый, и из

15

f

во ли вый спа се ни я на ше го ра ди во пло

20

ти ти ся от свя ты я Бо го ро ди цы и Прис но де вы Ма

2
24

ри - и, не-пре лож - но во че - ло - ве - чи вый.

This system contains five measures of music. The vocal line features a melodic line with some grace notes and slurs. The piano accompaniment consists of chords and single notes in the bass line.

29

ся; рас - пный - ся же, Хри-сте Бо - же,

This system contains four measures of music. It begins with a forte (*f*) dynamic marking. The piano part has a prominent sixteenth-note accompaniment in the right hand.

33

смер-ти-ю смерть по - пра - вый. Е - дин сый свя - ты - я

This system contains four measures of music. The vocal line continues with a steady melodic flow. The piano accompaniment provides harmonic support with chords and moving lines.

37

Тро - и - цы, спро слав ля - е-мый От - цу и Свя - то - му

This system contains five measures of music. The vocal line has a more active melodic line with some slurs. The piano accompaniment features a consistent rhythmic pattern.

42

Ду - ху, спа си нас, спа си нас.

This system contains five measures of music. The vocal line has a simple, direct melody. The piano accompaniment uses chords and moving lines to support the vocal part.