

Единородный Сыне № 2

В.М. Орлов op. 21
упрощенная редакция

Allegretto

mf

С
А



Сла-ва От - цу и Сы-ну, и Свя-то - му Ду-ху и

Т
Б

6



ны-не, и прис-но, и во ве-ки ве-ков. А-минь. Е-ди-но -

11



род - ный Сы не и Сло - ве Бо жий, без - смер - тен сый, и из -

17



во - ли-вый спа - се - ни-я на-ше-го ра-ди во пло - ти - ти-ся от свя -

22



ты - я Бо го ро - ди - цы и Прис - но - де-вы Ма - ри -

2
28

и, не - пре - лож - но во - че - ло - ве - чи - вый - ся; рас -

Musical score for measures 28-32. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "и, не - пре - лож - но во - че - ло - ве - чи - вый - ся; рас -". The piano accompaniment features a steady bass line and chords in the right hand.

33

пный - ся же, Хри - сте Бо - же, смер - ти - ю смерть по - пра - вый. Е -

Musical score for measures 33-36. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "пный - ся же, Хри - сте Бо - же, смер - ти - ю смерть по - пра - вый. Е -". The piano accompaniment continues with a steady bass line and chords.

37

дин сый свя ты - я Тро - и - цы, спро слав - ля - е - мый От - цу и Свя

Musical score for measures 37-40. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "дин сый свя ты - я Тро - и - цы, спро слав - ля - е - мый От - цу и Свя". The piano accompaniment continues with a steady bass line and chords.

41

то - му Ду - ху, спа - си нас, спа - си нас. Го - спо -

Musical score for measures 41-47. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "то - му Ду - ху, спа - си нас, спа - си нас. Го - спо -". The piano accompaniment continues with a steady bass line and chords. A double bar line is present at the end of measure 47.

48

ди, по - ми - луй. Те бе, Го - спо - ди. А - минь.

Musical score for measures 48-54. The system consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "ди, по - ми - луй. Те бе, Го - спо - ди. А - минь.". The piano accompaniment continues with a steady bass line and chords. A double bar line is present at the end of measure 54.