

Ныне отпущаеши

Демественное
гарм. А.Д.Кастальского ор. 48
в излож. арх. Матфея (Мормыля)

p Ны - не от - пу - ща - е - ши ра - ба Тво - е - го, Вла -

The first system of the musical score is in G major and 2/4 time. It features a piano (*p*) dynamic. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of a steady bass line in the left hand and chords in the right hand.

ды - ко, по гла - го - лу Тво - е - му, с ми - ром,

dim.

The second system continues the vocal line with quarter notes D5, E5, and F5, followed by a half note G5. The accompaniment provides harmonic support with chords and moving lines in both hands.

pp с ми - ром, я ко ви - де - ста о - чи мо -

The third system starts with a pianissimo (*pp*) dynamic. The vocal line has a half note G4, followed by quarter notes A4, B4, and C5. The accompaniment features a prominent bass line with a melodic contour that mirrors the vocal line.

и спа - се - ни - е Тво - е,

The fourth system concludes the phrase with a half note D5, followed by quarter notes E5, F5, and G5. The accompaniment continues with sustained chords and moving lines, ending on a final G major chord.

е - же е - си у - го - то - вал, пред ли - цем всех лю -

дей: *f* свет свет свет и

сла - ву лю - дей Тво - их, Из - ра - и - ля, *dim.* сла ву, Из - ра - и - ля, и сла - ву лю -

дей Тво - их, Из - ра - и - ля.