

# Ныне отпускаеши

Неизвестный автор

The musical score is written for voice and piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat) and the time signature is 3/4. The first system starts with a piano dynamic marking (*tr*) and a fermata over the final measure. The second system begins with a measure rest and a piano dynamic marking (*>*). The third system starts with a measure rest and includes accents (*>*) over the vocal line. The fourth system begins with a measure rest and includes a fermata over the final measure.

С  
А

Ны - не от - пу - ща - е - ши ра - ба Тво - е -

Т  
Б

6

го, Вла - ды - ко, по гла - го - лу Тво - е - му,

12

с ми - ром, я - ко ви - де - ста о - чи мо -

17

и спа - се - ни - е Тво е, е - же е - си у - го -

2  
23

то - вал пред ли - цем всех лю - дей: свет, свет,

Musical notation for measures 23-29, including treble and bass staves with lyrics and dynamic markings.

30

свет во от кро - ве - ни е я - зы - ков и сла - ву лю -

Musical notation for measures 30-35, including treble and bass staves with lyrics and dynamic markings.

36

дей Тво - их, лю - дей Тво - их, Из - ра - и - ля.

*f* *p*

Musical notation for measures 36-42, including treble and bass staves with lyrics, dynamic markings (*f*, *p*), and a fermata.