

От юности моея

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Медленно
p

С
СОЛО

От ю-но-сти мо-е-я мно-зи бо-рют мя стра-сти,

С
А

От ю-но-сти мо-е-я мно-зи

Т
Б

3

p

но Сам мя за-сту-

p

бо-рют мя стра-сти, но Сам мя за-сту-пи

5

замедляя

пи и спа-си, Спа-се мой.

и спа-си, Спа-се мой.

mf

Не-на-

2

7

mf

Не-на-ви - дя-щи-и Си о - на по-сра-ми - те - ся от
ви - дя-щи-и Си о - на,

Detailed description: This block contains the musical notation for measures 2 through 7. It features a vocal line and a piano accompaniment. The vocal line begins with a rest in measure 2, followed by the lyrics 'Не-на-ви - дя-щи-и Си о - на по-сра-ми - те - ся от' in measures 3 and 4, and 'ви - дя-щи-и Си о - на,' in measures 5 and 6. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A dynamic marking of *mf* is present at the start of the piano part. A hairpin crescendo is shown above the piano part, starting in measure 4 and ending in measure 7.

9

Я - ко, я - ко тра-ва бо ог нем,
Го - спо да, я - ко тра - ва бо ог - нем,

f *p* *pp*

Detailed description: This block contains the musical notation for measures 9 and 10. The vocal line has a rest in measure 9, followed by the lyrics 'Я - ко, я - ко тра-ва бо ог нем,' in measure 10. The piano accompaniment continues with chords and moving lines. Dynamic markings include *f* in measure 9, *p* in measure 10, and *pp* in measure 10. A hairpin crescendo is shown above the piano part, starting in measure 9 and ending in measure 10.

11

замедляя

бу - де - те, бу - де-те из - сох - ше.
бу - де - те, бу - де-те из - сох - ше.

Detailed description: This block contains the musical notation for measures 11 through 14. The vocal line has a rest in measure 11, followed by the lyrics 'бу - де - те, бу - де-те из - сох - ше.' in measure 12. The piano accompaniment continues with chords and moving lines. A dynamic marking of *замедляя* (ritardando) is present above the piano part in measure 11. A hairpin decrescendo is shown above the piano part, starting in measure 11 and ending in measure 14. The piece concludes with a double bar line and a 5/4 time signature in measure 14.

13

Сла - ва От - цу и Сы - ну, и Свя - то - му Ду - ху и

Сла - - - - ва, сла - ва,

15

ны - не, и прис - но, и во ве - ки ве ков. А - минь.

сла - - - - ва, сла - ва. А - минь.

18

Свя - тым Ду - хом вся - ка ду - ша жи -

Свя тым Ду хом вся - ка ду - ша жи - вит - ся и чис - то -

20

mf

ВИТ - ся И ЧИС - ТО - ТО - Ю ВОЗ - ВЫ - ША - ЕТ - ся,

ТО - Ю ВОЗ - ВЫ - ША - ЕТ - ся, СВЕТ - - -

СВЕТ - - -

22

p *mf*

СВЕТ ЛЕ - ЕТ - ся, СВЕТ - ЛЕ - ЕТ - ся Трой - чес - ким е -

ле - ет - ся Трой - чес - ким е -

ле - - - - - ет - - - - -

24

p *pp*

ДИН СТВОМ СВЯЩЕ - НО - ТАЙ - - - не.

св - ящен - но - тай - - - не.

ДИН СТВОМ СВЯ - ЩЕ - НО, СВЯЩЕ - НО - ТАЙ - не.

ся.