

Свете тихий

М.Г. Кандыков

С
СОЛО

pp *cresc.*

Све - те ти - - - хий свя - ты - я

Т
Б

5

f

сла - вы без - смерт - на - го От - ца,

10

p *mf*

От - ца не - бес - на - го, свя - та - го, бла - жен -

mf Свя -

15

mf Свя - та - го, бла - жен - на - го,

жен - на - на - го,

та - го, бла - жен - на - го,

2
19

cresc.

св - я - та - го, бла - жен - на - го, И - и - су - се Хри -

Detailed description: This system contains measures 19 through 22. It features a vocal line in a soprano clef and a piano accompaniment in a bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of quarter and eighth notes. The piano accompaniment uses chords and single notes. The lyrics are: "св - я - та - го, бла - жен - на - го, И - и - су - се Хри -".

23

mf

При - шед - ше на за - пад солн - ца, ви - дев ше
tr *piu mosso*

сте!
Мм...

Detailed description: This system contains measures 23 through 27. It features a vocal line in a soprano clef and a piano accompaniment in a bass clef. The key signature has two flats. The vocal line starts with a rest in measure 23, followed by quarter notes. The piano accompaniment features chords and a melodic line. The lyrics are: "При - шед - ше на за - пад солн - ца, ви - дев ше". Below the piano part, there are markings "сте!" and "Мм..." corresponding to the vocal line's phrasing.

28

свет ве - чер - ний.

cresc.

По - ем От - ца, по -

Detailed description: This system contains measures 28 through 32. It features a vocal line in a soprano clef and a piano accompaniment in a bass clef. The key signature has two flats. The vocal line has quarter notes and rests. The piano accompaniment has chords and a melodic line. The lyrics are: "свет ве - чер - ний." and "По - ем От - ца, по -". The marking *cresc.* is placed above the piano part in measure 29.

33

pp

cresc.

ем От - ца, От - ца, Сы - на и Свя - та - го

Detailed description: This system contains measures 33 through 36. It features a vocal line in a soprano clef and a piano accompaniment in a bass clef. The key signature has two flats. The vocal line has quarter notes and rests. The piano accompaniment has chords and a melodic line. The lyrics are: "ем От - ца, От - ца, Сы - на и Свя - та - го". The marking *pp* is placed above the piano part in measure 33, and *cresc.* is placed above the piano part in measure 34.

39 *ff* *dim.*

Ду - ха, Сы - на и Свя - та - го Ду - ха,

44 *pp* *a tempo*

Бо - га. До - сто - ин е - си во

50 *cresc.* *f*

вся вре - ме на пет бы - ти гла -

55 *p* *mf*

сы, гла сы пре - по - доб - ны - ми, Сы - не

60 *mf* Сы - не Бо - жий, жи вот да -

mf Сы - не Бо - жий, жи вот да - яй, да -

mf Сы - не Бо - жий, жи - вот да -

64 яй. *cresc.* *f* *dim.*

яй. *cresc.* *f* *dim.*

яй. Сы - не Бо жий, жи вот да - яй. Тем же

яй.

68 *rit.* *ppp*

мир Тя сла - - - - - ВИТ.