

СВЯТЫЙ БОЖЕ

Валаамский напев

С
А

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Б

Свя тый Бо - - - же, свя тый Креп - кий,

Detailed description: This is the first system of a musical score for 'Святой Боже' in the 'Валаамский напев' style. It features two staves: a vocal line (Soprano/Alto) and a basso continuo line (Tenor/Bass). The key signature has three sharps (F#, C#, G#). The vocal line has a melodic line with some triplets and a bass line with chords. The lyrics are 'Свя тый Бо - - - же, свя тый Креп - кий,'.

свя-тый Без смерт - - - ный, по-ми - луй нас.

Detailed description: This is the second system of the musical score. It continues the vocal and basso continuo lines. The lyrics are 'свя-тый Без смерт - - - ный, по-ми - луй нас.'.

СВЯТЫЙ БОЖЕ

Болгарский распев

Свя-тый Бо - же, свя тый Креп - кий, свя-тый Без -

Detailed description: This is the first system of a musical score for 'Святой Боже' in the 'Болгарский распев' style. It features two staves: a vocal line and a basso continuo line. The key signature has one sharp (F#) and the time signature is 3/4. The vocal line has a melodic line with eighth and sixteenth notes and a basso continuo line with chords. The lyrics are 'Свя-тый Бо - же, свя тый Креп - кий, свя-тый Без -'.

смерт - ный, по - ми - луй нас. Слава и ныне... А - минь.

Detailed description: This is the second system of the musical score. It continues the vocal and basso continuo lines. The lyrics are 'смерт - ный, по - ми - луй нас. Слава и ныне... А - минь.'.