

# Тропари воскресные

ПО ВЕЛИКОМ СЛАВОСЛОВИИ

Знаменный распев  
гарм. прот. П.И. Турчанинова

гл. 1, 3, 5, 7

С А

*p*



Днесь спа - се - ни - е ми - ру бысть, по - ем Вос крес

Т Б

8



ше - му из гро - ба и На чаль - ни - ку жиз - ни

14



на - ше - я: "Раз - ру - шив бо смер - ти - ю смерть, по -

22



бе - ду да - де нам и ве - ли - ю ми - лость".

28 гл. 2, 4, 6, 8



Вос - крес из гро - ба и у - зы рас тер - зал е - си

а - да, раз - ру - шил е - си о - суж - де - ни - е

This system contains measures 36 through 42. The music is in 2/8 time with a key signature of one sharp (F#). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

смер - ти, Гос - по - ди, вся от се - тей вра - га из -

This system contains measures 43 through 48. The vocal line continues with quarter and eighth notes. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

ба - ви - вый; я - ви - вый же Се - бе а - пос - то -

This system contains measures 49 through 55. The vocal line features a mix of quarter and eighth notes. The piano accompaniment continues with the eighth-note bass line and chords.

лом Тво - им, по - слал е - си я на про - по -

This system contains measures 56 through 63. The vocal line includes a half note and quarter notes. The piano accompaniment features a more active bass line with eighth notes and chords.

ведь, и те - ми мир Твой по - дал е - си все - лен - ней,

This system contains measures 64 through 71. The vocal line consists of quarter notes. The piano accompaniment features a steady eighth-note bass line and chords.

е - ди - не мно - го - ми - лос - ти - ве.

This system contains measures 72 through 78. The vocal line features quarter and eighth notes. The piano accompaniment continues with the eighth-note bass line and chords, ending with a fermata on the final note.