

Великая ектения

Болгарская

1 2

Гос по ди по ми луй. Гос по ди по ми луй.

7 3 4

Гос по ди по ми луй. Гос по ди по ми луй.

Гос по ди по ми луй.

Detailed description: This block contains the first six measures of the Bulgarian Great Canon. It is written in a two-staff system (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is primarily based on the 'Gospodi mi luy' formula. Measure 1 starts with a whole note chord, followed by quarter notes. Measure 2 is similar. Measure 3 continues the pattern. Measure 4 has a longer note value. Measure 5 and 6 conclude the phrase with a final chord. The lyrics are 'Гос по ди по ми луй. Гос по ди по ми луй.' repeated twice.

Великая ектения

Смоленского

13 1 2 3

Гос по ди по ми луй. Гос по ди по ми луй. Гос по ди по ми луй.

19 4 5 6

Гос по ди по ми луй. Гос по ди по ми луй. Гос по ди по ми луй.

26

Ге бе Гос по ди. А ми нь.

Detailed description: This block contains the Smolensk Great Canon, starting at measure 13. It is written in a two-staff system with a key signature of three sharps and common time. The melody is more rhythmic, using eighth and sixteenth notes. Measures 13-15 are marked with numbers 1, 2, and 3. Measures 19-21 are marked with numbers 4, 5, and 6. The lyrics are 'Гос по ди по ми луй. Гос по ди по ми луй. Гос по ди по ми луй.' repeated three times. At measure 26, the text changes to 'Ге бе Гос по ди. А ми нь.' with a long melisma over the word 'А ми нь'.