

Милость мира

Захаров

Не торопясь

p

Ми лость ми ра жерт ву хва ле_ ни я. И со

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The melody is written in a simple, hymn-like style with mostly quarter and eighth notes. The lyrics are written below the notes.

ду хом Тво им. И ма мы ко Гос по ду. Дос той

The second system continues the musical notation. It includes a measure rest at the beginning of the first measure. The lyrics continue below the notes. There are some dynamic markings like accents and hairpins in the upper staff.

но и пра вед но есть по кла ня ти ся_ От цу и Сы ну

The third system continues the musical notation. It includes a measure rest at the beginning of the first measure. The lyrics continue below the notes.

и Свя то му Ду ху. Трой це Е ди_ но

The fourth system continues the musical notation. It includes a measure rest at the beginning of the first measure. The lyrics continue below the notes. There are some phrasing slurs and dynamic markings in the upper staff.

29



сущней и Не раздельней.

35 *f*



Свят, свят, свят Господь Саваофисполнь

40



небо и земля славы Твоея остана

46



ввышних. Благословен Грядый во имя Гос

52



подне, остана, остана ввыш

Медленно

59

них. А минь. А минь. Те бе по

66

ем Те бе бла го сло вим Те бе бла го да рим

71

Гос по ди. и мо лим ти ся Бо же наш и

и мо лим ти ся

76

мо лим ти ся Бо же наш и мо лим ти ся Бо же,

Бо же наш и мо лим ти ся

81

Бо же наш Бо же наш

