

От юности моея

Греческого роспева
Д.В.Аллеманова

От ю - но - сти мо - е - я мно - - - зи

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff is in bass clef with the same key signature. The melody is written in a style characteristic of Greek church music, with a mix of eighth and sixteenth notes, often beamed together. The lyrics are written below the notes.

бо - рют мя стра - сти, но Сам мя за - сту - пи

The second system continues the musical notation. It features a double bar line in the middle of the system. The lyrics are split across the two halves of the system.

и спа - си, Спа - се мой. Не - на - ви - дя - щи - и

The third system continues the musical notation. It features a double bar line in the middle of the system. The lyrics are split across the two halves of the system.

Си - о - на по - сра - ми - те - ся от Го - - - спо - да,

The fourth system continues the musical notation. It features a double bar line in the middle of the system. The lyrics are split across the two halves of the system.

я - ко тра - ва бо ог - нем бу - де - те из - сох - ше.

The fifth system concludes the musical notation. It features a double bar line at the end of the system. The lyrics are split across the two halves of the system.



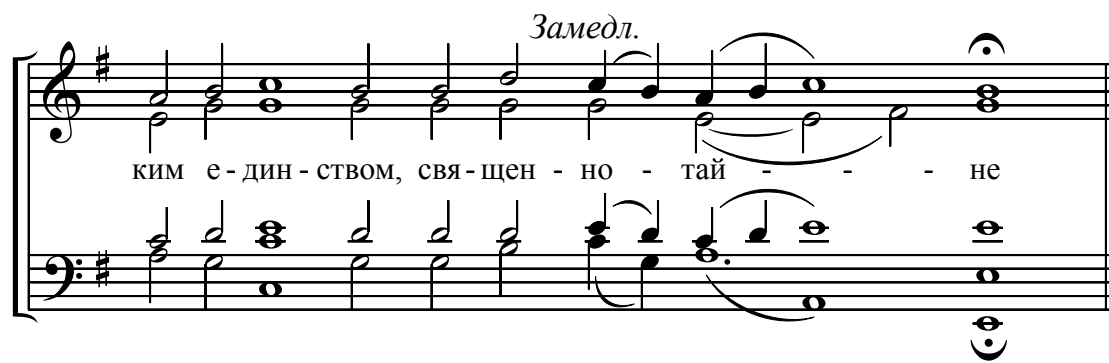
Сла - ва Отцу и Сыну и Святому Духу и ныне и присно и во веки ве - ков а - минь.



Свя - тым Ду - хом вся - ка ду - ша жи - вит - ся,



и чис - то - то - ю воз - вы - ша - ет - ся, свет - ле - ет - ся Трой - чес -



Замедл.
ким е - дин - ством, свя - щен - но - тай - - - не