

Милость мира

(на литургии Василия Великого)

Ми - лость ми - ра, Жерт - ву хва - ле - - - ни - я.

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line in the treble clef and a piano accompaniment in the bass clef. The lyrics are: "Ми - лость ми - ра, Жерт - ву хва - ле - - - ни - я." The piano part consists of chords and moving lines, with some notes beamed together.

И со ду - - - хом тво - им. И - ма - мы ко Гос - по -

The second system continues the piece, starting at measure 5. The lyrics are: "И со ду - - - хом тво - им. И - ма - мы ко Гос - по -". The musical notation includes a double bar line between measures 5 and 6. The piano accompaniment continues with similar harmonic support for the vocal line.

ду. Дос - той - но и пра - - - вед - но есть

The third system starts at measure 10. The lyrics are: "ду. Дос - той - но и пра - - - вед - но есть". The piano accompaniment features more active rhythmic patterns, including eighth notes and sixteenth notes, while the vocal line remains primarily chordal.

по - кла - ня - ти - ся От - цу и Сы - ну и Свя - то -

The fourth system starts at measure 15. The lyrics are: "по - кла - ня - ти - ся От - цу и Сы - ну и Свя - то -". The piano accompaniment continues with a steady harmonic accompaniment, supporting the vocal line's progression.

38

сла - - - - - вы Тво - е - я.

42

О - сан - на в выш - них, бла - го - сло - вен Гря - дый во и -

47

мя Гос - под - - - - не, о -

51

сан - на в выш - - - - них. А - - - - минь.

56

А - - - - - минь.

60 *Медленнее*



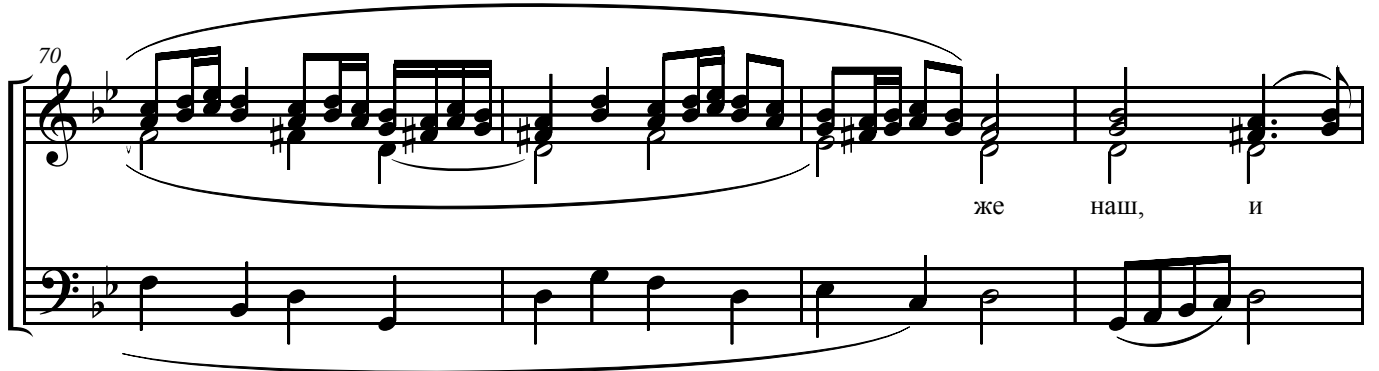
Те - бе по - ем, Те - бе бла - го - сло - вим, Те -

65



бе бла - го - да - рим, Гос - по - ди, и мо - лим - ти - ся, Бо -

70



же наш, и

74



мо - лим - ти - ся, Бо - - - - -

78



же наш, Бо - - - - - же наш.