

Stichera Aposticha*

Forefeast of the Meeting of the Lord - February 1

Tone 2
Sticheron 1

Kiev Caves Monastery Melody
Model : "O House of Ephratha"

Soprano
Alto

Re - ceive, O — Sim - e - on, the

Tenor
Bass

Lord — of glo - - - ry! Be -

hold, — the prom - ise of the Ho - ly

Spir - it // has come — to — thee — to - day!

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It consists of four systems of music. Each system has a vocal line (Soprano/Alto or Tenor/Bass) and a piano accompaniment. The lyrics are: "Re - ceive, O — Sim - e - on, the Lord — of glo - - - ry! Be - hold, — the prom - ise of the Ho - ly Spir - it // has come — to — thee — to - day!". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, often using chords and moving lines. The key signature has one flat (B-flat), and the time signature is common time (C).

*If this day falls on a Sunday, these stichera are sung at the Litya.

Sticheron 2

The pure The - o - to - kos car - ries the

Mak - er as an

In - fant in her arms. She bears her Cre -

a - tor // in - to His Tem - ple.

Sticheron 3

This strange mys - ter - y is both

great and fear - ful: He Who up -

holds all things and gives life to all

in - fants // is car - ried as a Babe.