

Doxastichon at the Litya

St. Nicholas the Wonderworker, Archbishop of Myra in Lycia - December 6

vs. Glory to the Father, and to the Son, and to the Holy Spirit.

Kievan Chant
arr. V. Morosan

Tone 6 (Major)

Soprano
Alto

O good and faith-ful ser-vant, worker of the vine-yard

Tenor
Bass

Detailed description: This block contains the first line of the doxastichon. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in a major key with one sharp (F#) and a 6/8 time signature. The lyrics are: "O good and faith-ful ser-vant, worker of the vine-yard". The Soprano and Alto parts are primarily chordal, while the Tenor and Bass parts provide a harmonic foundation with some melodic movement.

of Christ, thou hast both borne the burden of the day and in -

Detailed description: This block contains the second line of the doxastichon. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The lyrics are: "of Christ, thou hast both borne the burden of the day and in -". The Soprano and Alto parts continue with chordal accompaniment, while the Tenor and Bass parts have more melodic lines.

creased the tal - ent giv - en to thee. Thou hast not shown

Detailed description: This block contains the third line of the doxastichon. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The lyrics are: "creased the tal - ent giv - en to thee. Thou hast not shown". The Soprano and Alto parts continue with chordal accompaniment, while the Tenor and Bass parts have more melodic lines.

envy toward those coming af - ter thee, therefore the gate of

Detailed description: This block contains the fourth line of the doxastichon. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The lyrics are: "envy toward those coming af - ter thee, therefore the gate of". The Soprano and Alto parts continue with chordal accompaniment, while the Tenor and Bass parts have more melodic lines.

[heaven was o-pened...]

heaven has been o-pened to thee. Enter into the joy of thy Lord,

and intercede for us, O Saint Ni - cho-las, for in the

course of this tem - po - ral life thou hast run the race to the

praise of the Lord, Who has given thee glory in the true and

heav - en - ly life. // Since thou hast boldness before Him,

[pray that our souls . . .]

pray that our souls may be saved!

The image shows a musical score for a vocal piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are written between the staves: "pray that our souls may be saved!". The melody is primarily in the treble clef, with some notes in the bass clef. The piece ends with a double bar line and a repeat sign.