

# Doxastichon at the Litya

*St. Nicholas the Wonderworker, Archbishop of Myra in Lycia - December 6*

*vs. Glory to the Father, and to the Son, and to the Holy Spirit.*

Kievan Chant  
arr. V. Morosan

Tone 6 (Major)

Soprano  
Alto

Tenor  
Bass

O good and faith-ful ser-vant, worker of the vine-yard

Detailed description: This block contains the first line of the doxastichon. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The music is in a major key with one sharp (F#) and a 4/4 time signature. The lyrics are: "O good and faith-ful ser-vant, worker of the vine-yard". The vocal parts are primarily homophonic, with some internal movement in the Soprano and Alto parts.

of Christ, you have both borne the burden of the day and in -

Detailed description: This block contains the second line of the doxastichon. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The lyrics are: "of Christ, you have both borne the burden of the day and in -". The vocal parts continue with a similar homophonic texture.

creased the tal - ent giv - en to you. You have not shown

Detailed description: This block contains the third line of the doxastichon. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The lyrics are: "creased the tal - ent giv - en to you. You have not shown". The vocal parts continue with a similar homophonic texture.

envy toward those coming af - ter you, therefore the gate of

Detailed description: This block contains the fourth line of the doxastichon. It features four staves: Soprano and Alto (top two) and Tenor and Bass (bottom two). The lyrics are: "envy toward those coming af - ter you, therefore the gate of". The vocal parts continue with a similar homophonic texture.

[heaven was o-pened...]

heaven has been o-pened to you. Enter into the joy of your Lord,

and intercede for us, O Saint Ni - cho - las, for in the

course of this tem - po - ral life you have run the race to the

praise of the Lord, Who has given you glory in the true and

heav - en - ly life. // Since you have boldness before Him,

[pray that our souls . . .]

pray that our souls may be saved!

The image shows a musical score for a vocal piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are written between the two staves. The melody is primarily in the treble clef, with some notes in the bass clef. The lyrics are: "pray that our souls may be saved!". The word "souls" is underlined, and there is a long horizontal line extending from the end of "souls" to the beginning of "may".