

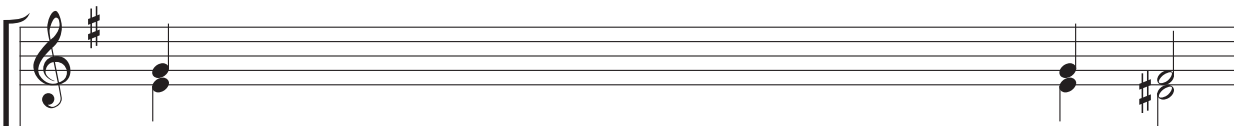
Stichera at "Lord, I Call"

Sunday of the Last Judgment - Lenten Triodion

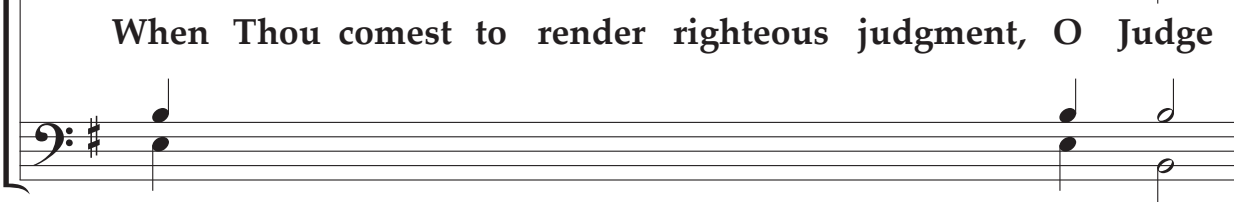
Tone 6
Sticheron 1

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

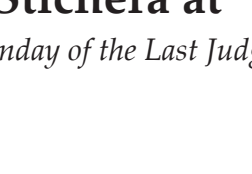
Soprano
Alto




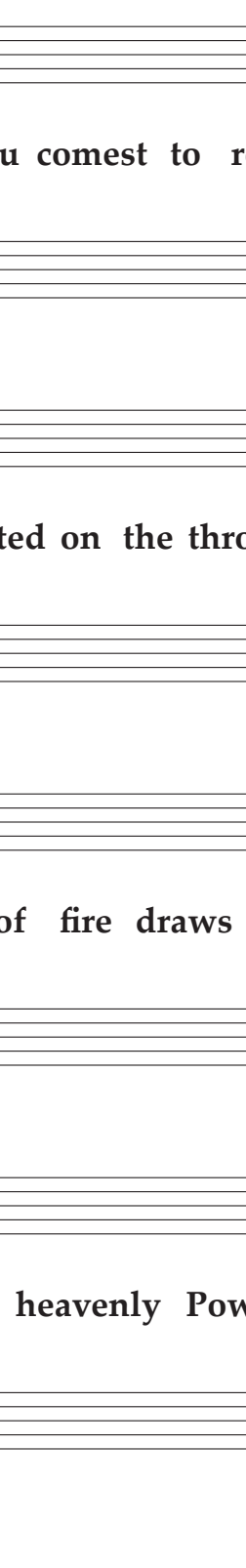
Tenor
Bass



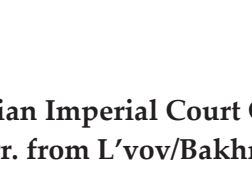
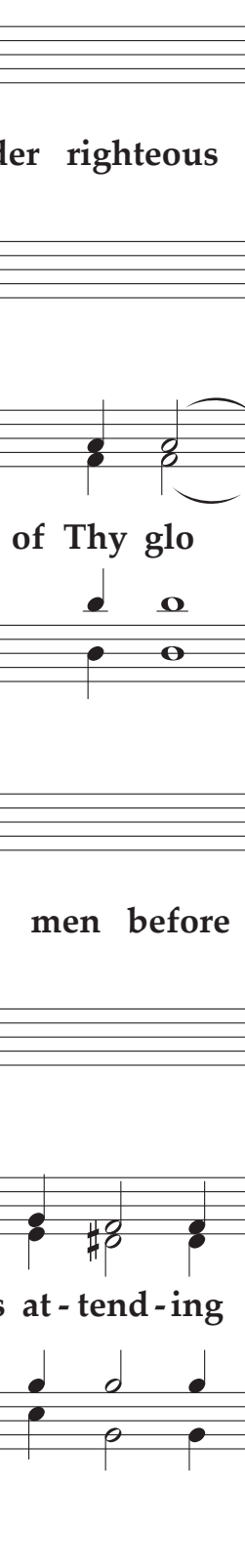
When Thou comest to render righteous judgment, O Judge




most just, seated on the throne of Thy glo - ry, and the



terrifying river of fire draws all men before Thy judg - ment



seat, with the heavenly Powers at - tend - ing Thee, as men are



[judged in fear according . . .]

of weeping shall resound with the terrible gnash-ing of teeth,

beholding all who have sinned being sent a - way by Thy

righteous judgment to everlasting tor - ments, weeping in vain,

O Com - pas - sion - ate One. Wherefore we beseech Thee, O

Good One: // Spare us who hymn Thee, O greatly

[mer-ci-ful One.]

mer - ci - ful One.

Sticheron 3

The trumpets shall sound and the graves shall be emp-tied,

and all mankind shall be resurrected, trem - bling. Those who

did good shall rejoice with glad - ness, in expectation

of re - ceiv-ing their re - ward, while those who sinned

[shall tremble, screaming hor-ri-bly,]

shall tremble, screaming hor - ri - bly, as they are sent to

pun - ish - ment and separated from the e - lect. O Lord of

glory, as Thou art good, have com - pas - sion on us // and count

us worthy of the portion of those who love Thee.

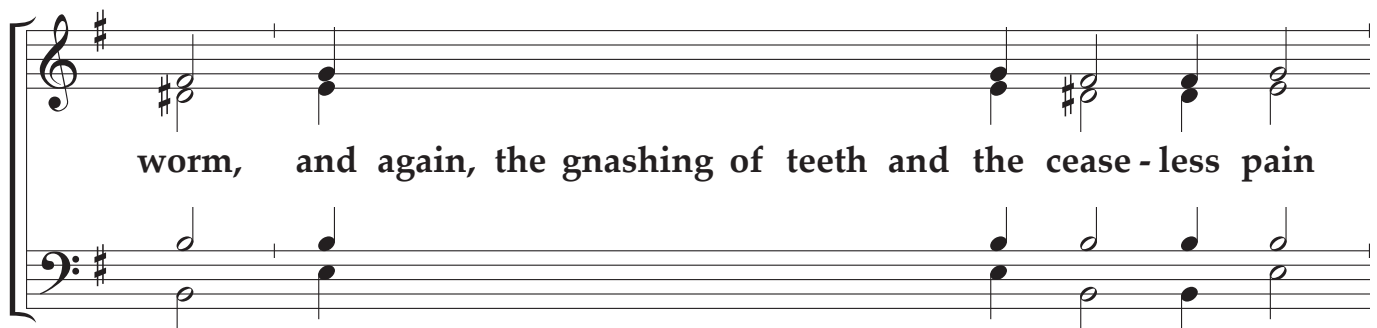
Sticheron 4

I weep and lament when I come to see the fire that is

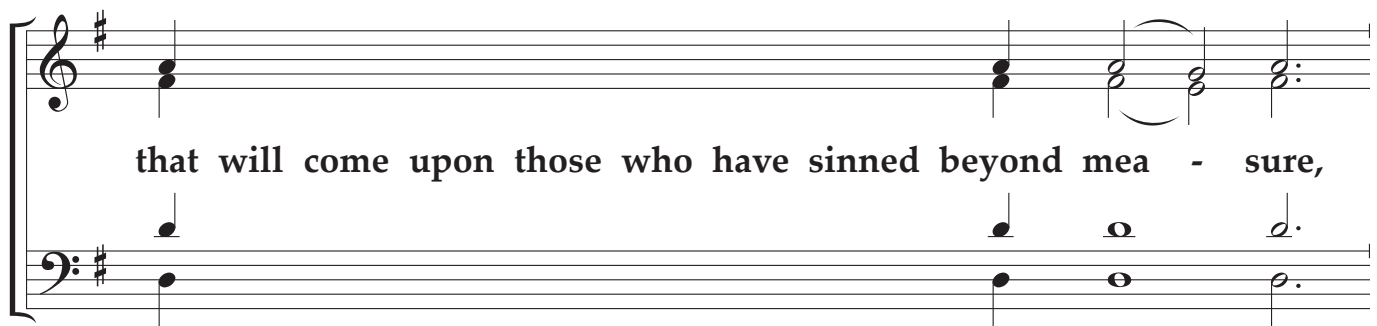
[eternal, the outer dark-ness,]



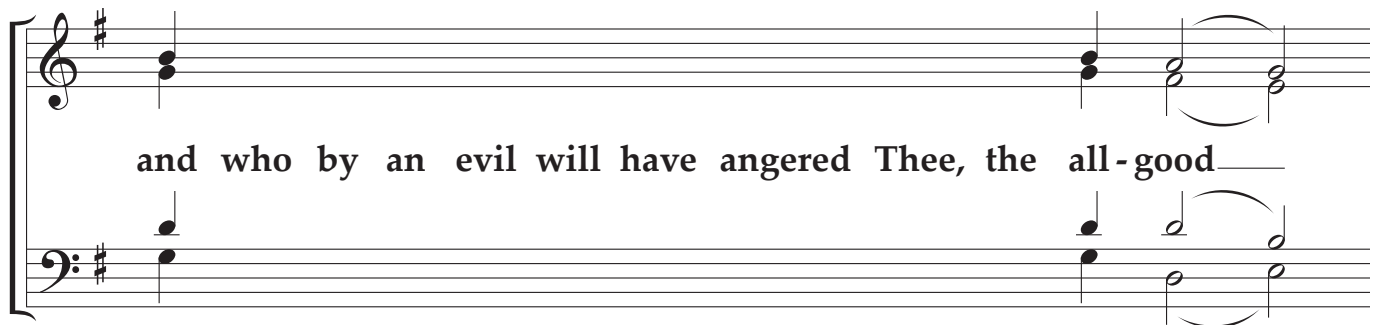
eternal, the outer dark - ness, and Tartarus, that ter - ri - ble



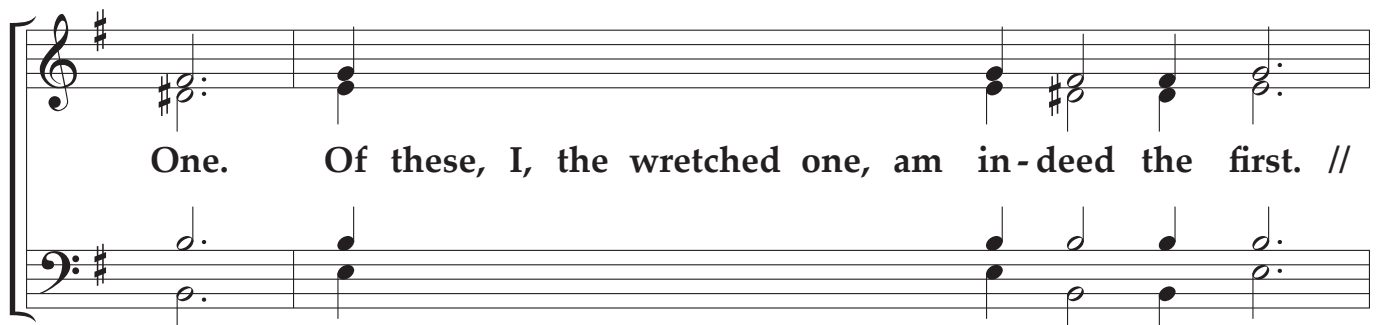
worm, and again, the gnashing of teeth and the cease - less pain



that will come upon those who have sinned beyond mea - sure,



and who by an evil will have angered Thee, the all-good



One. Of these, I, the wretched one, am in - deed the first. //

[But in Thy mercy save . . .]

But in Thy mercy save me, O Judge.

The image shows a musical score for a church chant. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom, both in the key of D major (one sharp). The lyrics are written between the staves. The melody is primarily composed of whole notes and half notes, with some chords. The text is: "But in Thy mercy save me, O Judge." The music ends with a double bar line.