

Stichera at "Lord, I Call..."

The Sunday of the Last Judgment

Tone 6
Sticheron 1

Kievan Chant
arr. from B. Ledkovsky

Soprano
Alto

Tenor
Bass

When Thou comest to render righteous judgment, O Judge—
most— just, seated on the throne of Thy glo - ry, and the
terrifying river of fire draws all men before Thy judg - ment seat,
with the heavenly Powers at-tend - ing— Thee, as men are

[judged in fear . . .]

judged in fear according to what each has done: then, O

compassionate Christ, spare us who be-seech— Thee in faith //

and count us wor - thy of a por - tion with the saved.

Sticheron 2

The books will be o - pened, and the deeds of

men will be revealed before Thy dread judg - ment seat.

[The whole valley . . .]

The whole valley of weeping shall resound with the terrible gnash -

ing of teeth, be-holding all who have sinned being sent—

a - way by Thy righteous judgment to everlasting tor -

ments, weep-ing in vain, O Com-pas - sion-ate One. Where-fore

we beseech Thee, O Good One: // Spare us who hymn Thee,

[O greatly merciful One.]

O great-ly mer - ci - ful One.

Sticheron 3

The trumpets shall sound and the graves shall be emp -

tied, and all mankind shall be resurrected, trem - bling.

Those who did good shall rejoice with glad - ness, in

ex - pec - tation of receiv - ing their re - ward, while those who

[sinned shall tremble . . .]

sinned shall tremble, screaming hor - ri - bly, as they are sent to

pun - ish-ment and separated from the e - lect.

O Lord of glory, as Thou art good, have com-pas - sion on us //

and count us worthy of the portion of those who love Thee.

Sticheron 4

I weep and lament when I come to see

[the fire that . . .]

the fire that is eternal, the outer dark - ness, and Tar - tar - us,

that ter - ri - ble worm, and a - gain the gnashing of teeth

and the cease - less — pain that will come upon those who

have sinned beyond mea - sure, and who by an evil will have

angered Thee, the all - good — One. Of these, I, the

[wretched one, . . .]

wretched one, am in - deed — the — first. But in Thy mercy

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The melody is written in a style characteristic of Kievan chant, using a limited range of notes and often featuring a reciting tone. The lyrics are written below the staves, with hyphens indicating syllables that span across notes.

save me, O Judge, // as — Thou art com-pas - sion - ate.

The second system of musical notation also consists of two staves in the same key signature and time signature as the first system. The melody continues from the previous system. The lyrics are written below the staves, with a double bar line (//) indicating a caesura or a full stop in the text. The notation includes various note values and rests, with some notes beamed together.