

Stichera at "Lord I call..."

The Sunday of the Last Judgment

Tone 6
Sticheron 1 ♩ = 96

Optina Monastery Melody:
Model: "Having placed all their hope..."

Soprano
Alto

When Thou com - est to render righteous judg - ment,

Tenor
Bass

O Judge most just, seat - ed on the throne of Thy

glo - ry, and the terrifying riv - er of fire

draws all men be - fore Thy judg - ment - seat,

with the heav - enly Powers at - tend - ing Thee,

[as men are judged . . .]

as men are judged in fear according to what each has

done; then, O com - pas - sion - ate Christ,

spare us who be - seech Thee in faith, //

and count us worthy of a por - tion with the saved.

**ALTERNATIVE ENDING:*

and count us wor - thy of a por - tion with the saved.

Sticheron 2

The books will be o - pened, and the deeds of

men will be re - vealed be - fore Thy dread

judg - ment seat. The whole val - ley of weep - ing

shall re - sound with the terrible gnash - ing of teeth,

be - hold - ing all who have sinned being sent a - way

[by Thy righteous judgment ...]

by Thy righteous judgment to ev - er - last - ing tor - ments,

weep - ing in vain, O Com - pas - sion - ate One.

Where - fore we be - seech Thee, O Good One: //

^{*)}
Spare us who hymn Thee, O great - ly mer - ci - ful One.

**)ALTERNATIVE ENDING:*

Spare us who hymn Thee, O great - ly mer - ci - ful One.

Sticheron 3

The trum - pets shall sound and the graves shall be
emp - tied, and all mankind shall be resurrected,
trem - bling. Those who did good shall rejoice with
glad - ness, in expectation of re-ceiving their re-ward,—
while those who sinned shall tremble, screaming hor - ri - bly,

[as they are sent . . .]

as they are sent to pun - ish - ment and separated

from the e - lect. O Lord of glo - ry, as

Thou art good, have com - pas - sion on us and count us

wor - thy // of the portion of those who love Thee.

**ALTERNATIVE ENDING:*

of the por - tion of those who love Thee.

Sticheron 4

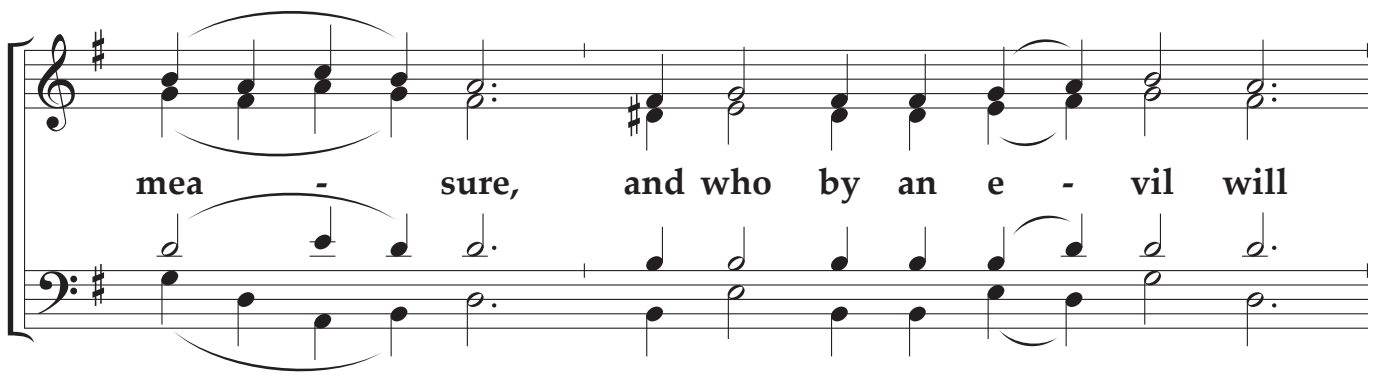
I weep and lament when I come to see

the fire that is eternal, the outer dark - ness,

and Tar - ta - rus, that ter - ri - ble worm,

and again, the gnashing of teeth and the cease - less

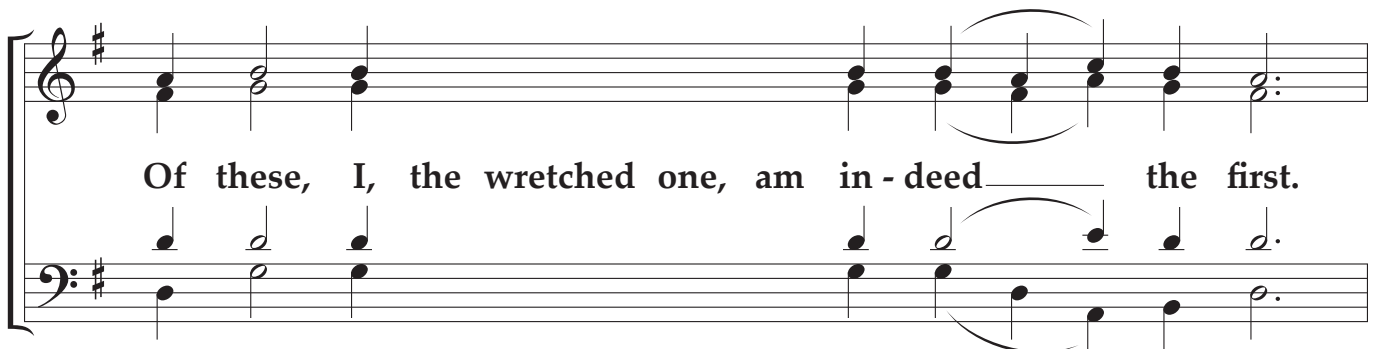
pain that will come upon those who have sinned beyond



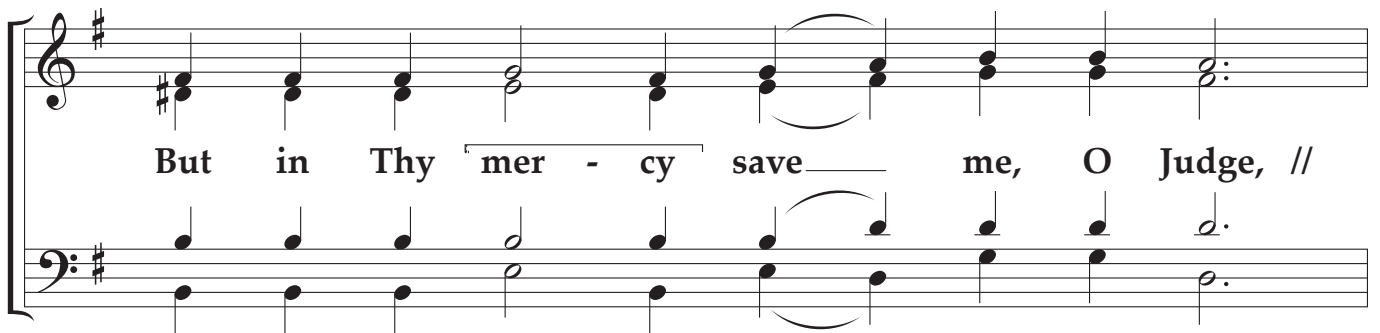
mea - sure, and who by an e - vil will




have angered Thee, the all - good One.



Of these, I, the wretched one, am in - deed the first.

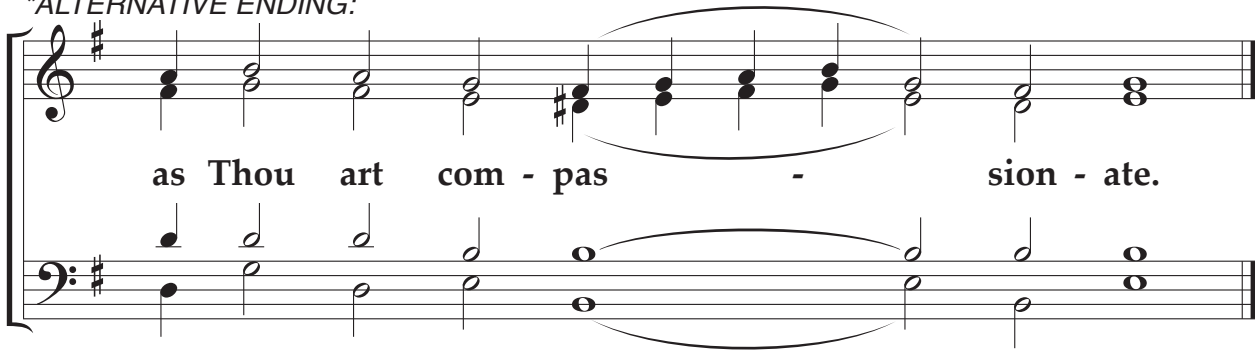


But in Thy mer - cy save me, O Judge, //



*)
as Thou art com - pas - sion - ate.

**ALTERNATIVE ENDING:*



as Thou art com - pas - sion - ate.

The musical score consists of two staves, treble and bass, in the key of D major. The treble staff begins with a treble clef and a sharp sign for the key signature. The melody is primarily composed of chords, with a final melodic phrase consisting of four eighth notes: D4, E4, F#4, and G4, which are beamed together and marked with a fermata. The bass staff begins with a bass clef and a sharp sign for the key signature. The accompaniment consists of chords, with a final melodic phrase consisting of four eighth notes: D3, E3, F#3, and G3, which are beamed together and marked with a fermata. The lyrics are placed below the treble staff, with hyphens indicating syllables that span across multiple notes.