

Stichera at "Lord I call..."

The Sunday of the Last Judgment

Tone 6
Sticheron 1 ♩ = 96

Optina Monastery Melody:
Model: "Having placed all their hope..."

Soprano
Alto

When You come to render righteous judgment,

Tenor
Bass

O Judge most just, seated on the throne of Your

glory, and the terrifying river of fire

draws all men before Your judgment-seat,

with the heavenly Powers attending You,

[as men are judged ...]

as men are judged in fear according to what each has

done; then, O com - pas - sion - ate Christ,

spare us who be - seech You in faith, //

*)
and count us worthy of a por - tion with the saved.

**ALTERNATIVE ENDING:*

and count us wor - thy of a por - tion with the saved.

Sticheron 2

The books will be o - pened, and the deeds of

men will be re - vealed be - fore Your dread

judg - ment seat. The whole val - ley of weep - ing

shall re - sound with the terrible gnash - ing of teeth,

be - hold - ing all who have sinned being sent a - way

[by Your righteous judgment ...]

by Your righteous judgment to ev - er - last - ing tor - ments,

weep - ing in vain, O Com - pas - sion - ate One.

Where - fore we be - seech You, O Good One: //

Spare us who hymn You, O great - ly mer - ci - ful One.

*)ALTERNATIVE ENDING:

Spare us who hymn You, O great - ly mer - ci - ful One.

Sticheron 3

The trum - pets shall sound and the graves shall be
emp - tied, and all mankind shall be resurrected,
trem - bling. Those who did good shall rejoice with
glad - ness, in expectation of re-ceiving their re-ward,—
while those who sinned shall tremble, screaming hor - ri - bly,

[as they are sent . . .]

as they are sent to pun - ish - ment and separated

from the e - lect. O Lord of glo - ry, as

You are good, have com - pas - sion on us and count us

wor - thy // of the portion of those who love You.

**ALTERNATIVE ENDING:*

of the por - tion of those who love You.

Sticheron 4

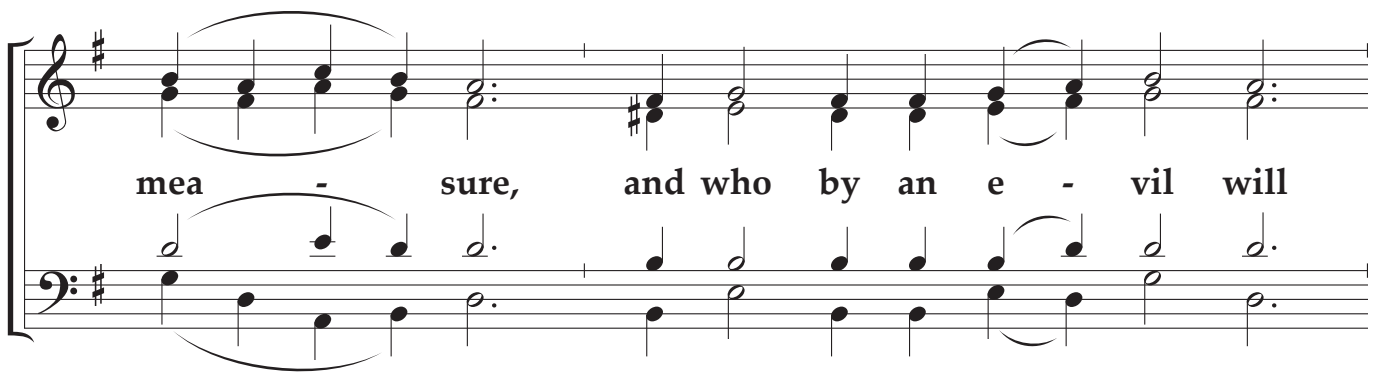
I weep and lament when I come to see

the fire that is eternal, the outer dark - ness,

and Tar - ta - rus, that ter - ri - ble worm,

and again, the gnashing of teeth and the cease - less

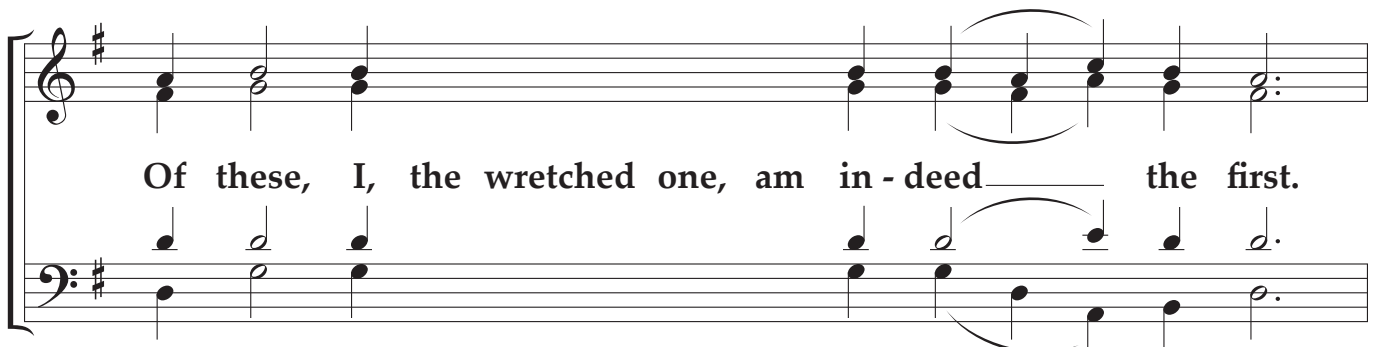
pain that will come upon those who have sinned beyond



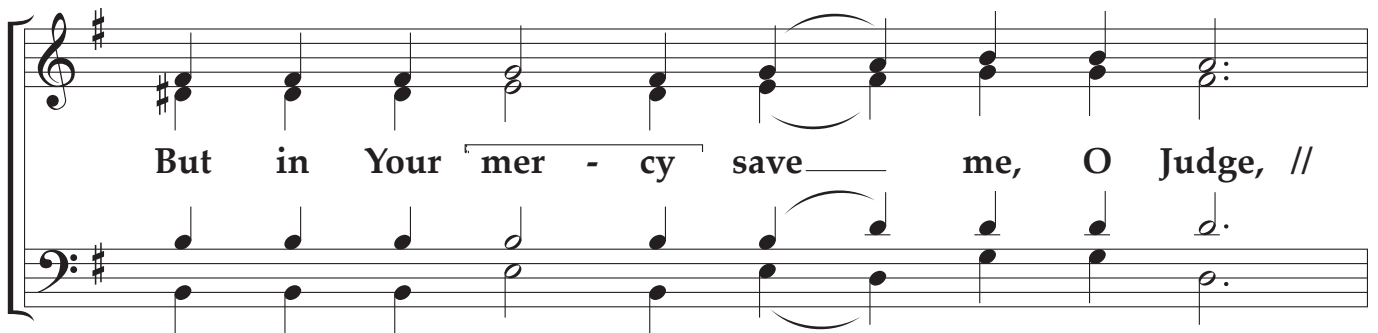
mea - sure, and who by an e - vil will



have angered You, the all - good One.



Of these, I, the wretched one, am in - deed the first.



But in Your 'mer - cy' save me, O Judge, //



*)
as You are com - pas - sion - ate.

**ALTERNATIVE ENDING:*

The musical score is presented in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#), indicating G major. The vocal line is written in a soprano range, and the piano accompaniment consists of chords and single notes. The lyrics are: "as You are com - pas - sion - ate." The word "pas" is hyphenated with "sion" in the original image. A fermata is placed over the final notes of both staves, which are a G major chord (G4, B4, D5) in the treble and a G2, B1, D2 octave in the bass.

as You are com - pas - sion - ate.