





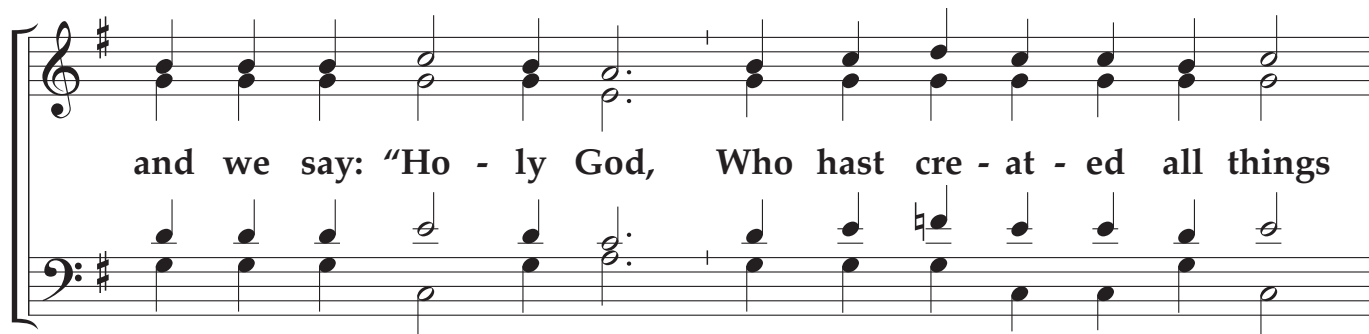
Spirit was in the Father and is glo - ri - fied with the Son.

The first system of musical notation consists of a treble and bass staff joined by a brace. The key signature has one sharp (F#). The melody is written in the treble staff with a series of eighth and quarter notes, ending with a half note. The bass staff provides a simple harmonic accompaniment with quarter and half notes.



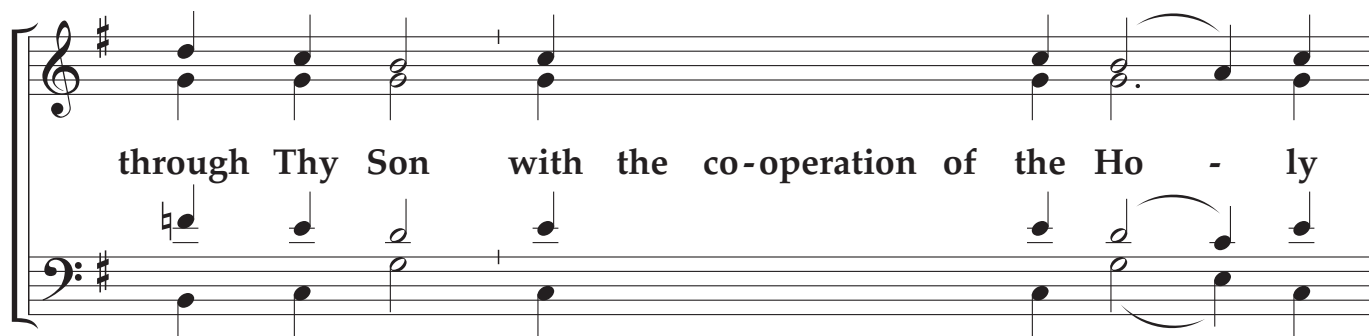
We worship one Power, one Es - sence, one God - head,

The second system continues the melody. It features a treble and bass staff. The treble staff has a melodic line with some notes beamed together, and the bass staff continues the accompaniment. The text is written below the staves.



and we say: "Ho - ly God, Who hast cre - at - ed all things

The third system of notation shows the continuation of the chant. The treble staff melody includes a measure with a repeat sign. The bass staff accompaniment follows the same rhythmic pattern. The lyrics are aligned with the notes.



through Thy Son with the co-operation of the Ho - ly

The fourth system continues the musical and textual progression. The treble staff melody has a long note with a slur. The bass staff accompaniment consists of steady quarter notes. The lyrics are placed below the staves.



Spir - it. Ho - ly Might - y, through Thee we

The fifth and final system on the page. It begins with a treble staff measure containing a whole note chord and a bass staff measure with a whole note. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are written below the staves.

know the Fa - ther; and through Whom the Holy

Spir - it came to dwell in the world. Ho - ly Im - mor - tal,

Com-fort - ing Spir - it, Who pro - ceed - est from the

Fa - ther and rest - est in the Son. // O Ho - ly Trin - i - ty,

glo - ry to Thee."