

G
B^b
G E^b

The Troparion of the Resurrection

Tone 6

Angelic hosts were above Thy tomb,

and they that guarded Thee became as dead, and Mary stood by the grave

seeking Thine immaculate Body;

Thou didst despoil hades and wast not tempted by it.

Thou didst meet the Vir- gin and didst grant us life,

This block contains the first line of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff has a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the treble staff, with each word aligned under a note. The melody is simple, using mostly quarter and eighth notes. The bass staff provides a simple accompaniment with quarter notes.

O Thou Who didst rise from the dead, O Lord, glo- ry be to Thee.

This block contains the second line of musical notation. It also consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature remains one flat. The lyrics are written below the treble staff. The melody continues with quarter and eighth notes, ending with a final cadence. The bass staff continues with quarter notes.