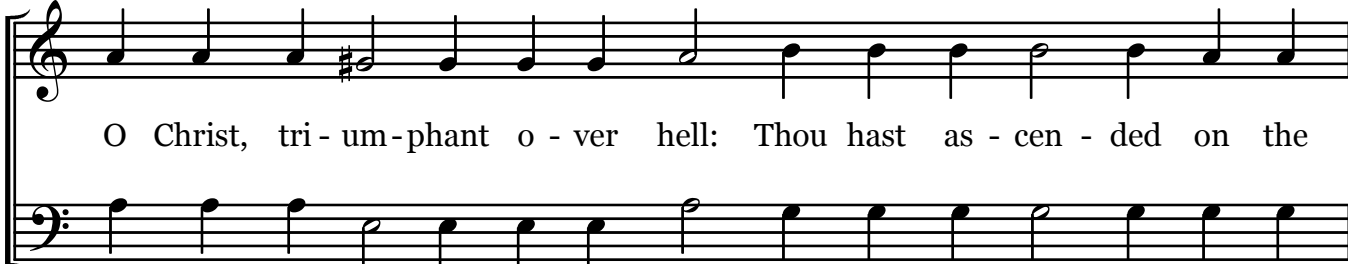


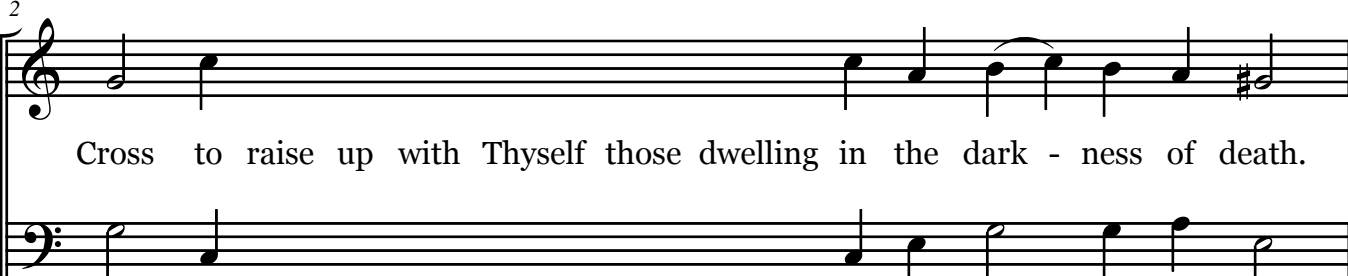
Lord I Call
Tone 6
Stichera

Kievan Variant



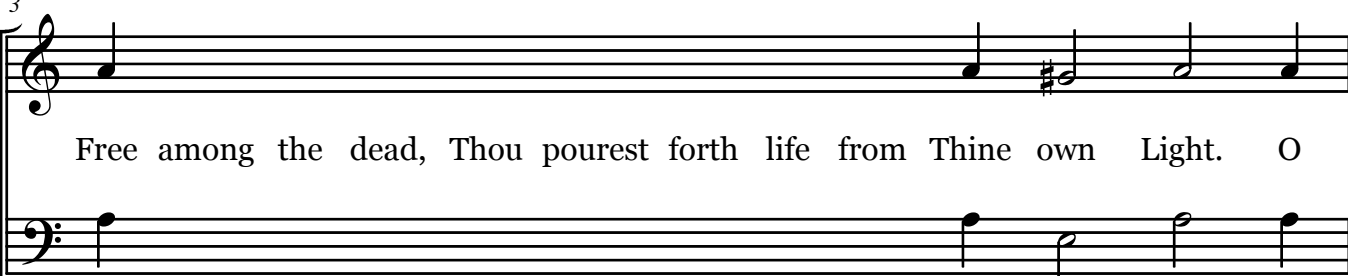
O Christ, tri - um - phant o - ver hell: Thou hast as - cen - ded on the

2



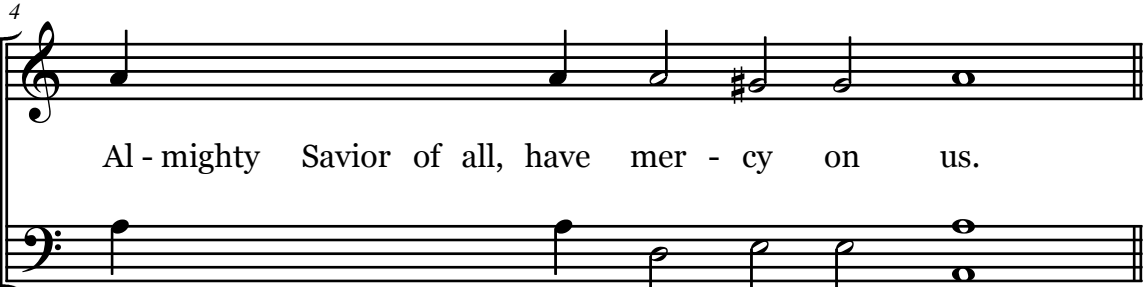
Cross to raise up with Thyself those dwelling in the dark - ness of death.

3



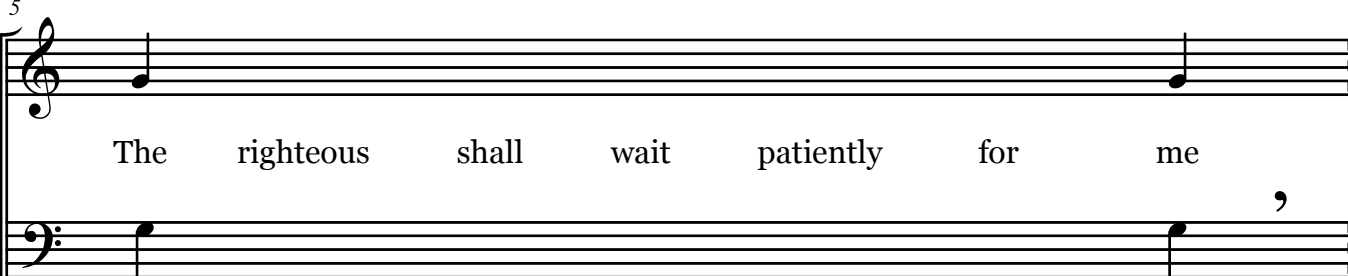
Free among the dead, Thou pourest forth life from Thine own Light. O

4



Al - mighty Savior of all, have mer - cy on us.

5



The righteous shall wait patiently for me ,

2
6

Lord I Call Stichera Tone 6

un - til Thou _____ shalt re - ward _____ me.

7

Ha-ving trampled on death to-day; ful-filling His word, Christ rose up bestow-ing

8

joy u - pon the world that all of us sing-ing this hymn _____ might say:

9

Al - mighty Savior have mer - cy on us!

10

Out of the depths have I cried to Thee, O Lord, ,

11

O Lord hear my voice!

12

Where shall we sinners flee from Thee, O Lord, Who art

13

ev - erywhere in cre - a - - - tion? In - to Heaven? Thine

14

a - bode is there. In - to hell? Thou hast tram - pled

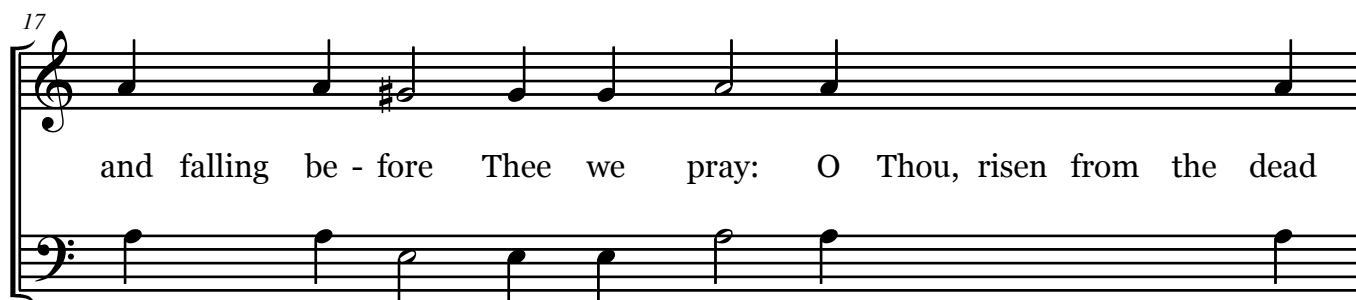
15

on death. In - to the utter - most parts of the sea? Thy



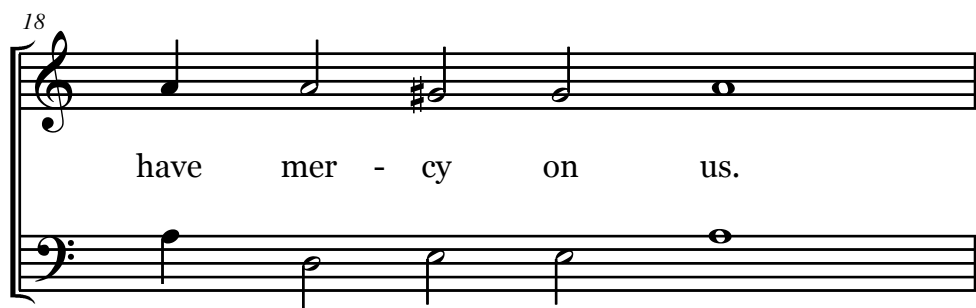
hand reaches there, O Ma - - - ster. We run to Thee,

This system contains measures 16 and 17. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Measure 16 features a melodic line with a half note, a quarter note, and a half note, followed by a half note with a sharp sign. Measure 17 continues the melody with a half note, a quarter note, and a half note, followed by a half note with a sharp sign.



and falling be - fore Thee we pray: O Thou, risen from the dead

This system contains measures 17 and 18. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Measure 17 features a melodic line with a half note, a quarter note, and a half note, followed by a half note with a sharp sign. Measure 18 continues the melody with a half note, a quarter note, and a half note, followed by a half note with a sharp sign.



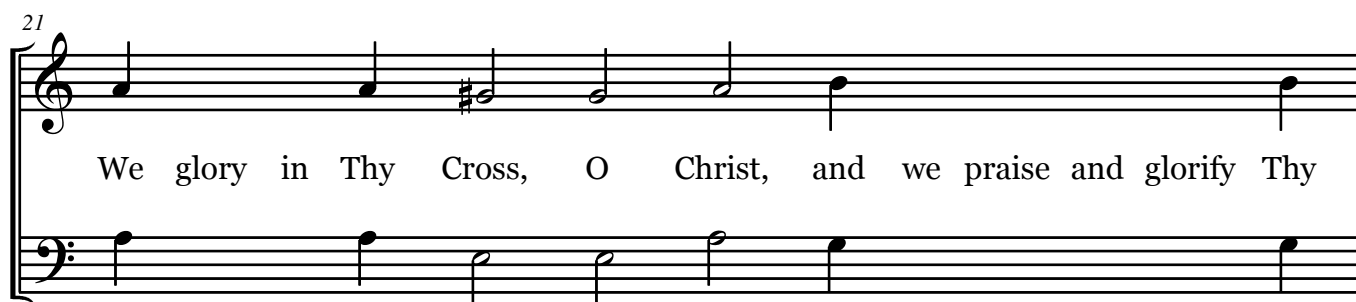
have mer - cy on us.

This system contains measures 18 and 19. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Measure 18 features a melodic line with a half note, a quarter note, and a half note, followed by a half note with a sharp sign. Measure 19 continues the melody with a half note, a quarter note, and a half note, followed by a half note with a sharp sign.



Let Thine ears be attentive, to the voice _____ of my sup - pli - ca - tion.

This system contains measures 19 and 20. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Measure 19 features a melodic line with a half note, a quarter note, and a half note, followed by a half note with a sharp sign. Measure 20 continues the melody with a half note, a quarter note, and a half note, followed by a half note with a sharp sign.



We glory in Thy Cross, O Christ, and we praise and glorify Thy

This system contains measures 20 and 21. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Measure 20 features a melodic line with a half note, a quarter note, and a half note, followed by a half note with a sharp sign. Measure 21 continues the melody with a half note, a quarter note, and a half note, followed by a half note with a sharp sign.

22

Re - sur - rec - tion, for Thou art _____ our God.

23

We know no oth - er Lord but Thee.

24

If Thou shouldest mark iniquities, O Lord, who shall stand? ,

25

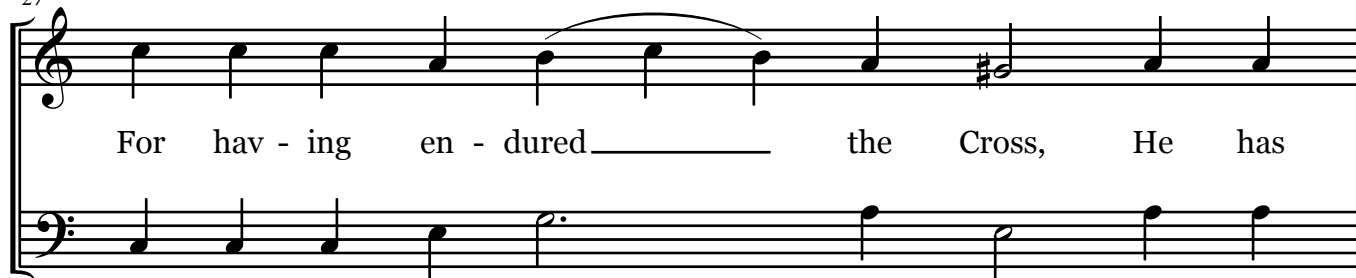
But _____ there _____ is for - give - ness with Thee.

26

Al - ways bles - sing the Lord, we praise His Re - su - rec - tion,

6
27

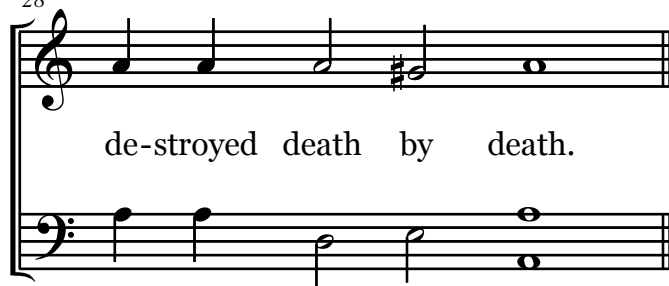
Lord I Call Stichera Tone 6



For hav - ing en - dured _____ the Cross, He has

This system contains measures 27 and 28. Measure 27 features a treble staff with a melody of eighth and quarter notes, and a bass staff with a supporting line. A slur covers the notes in measure 27. Measure 28 continues the melody in the treble staff and the supporting line in the bass staff.

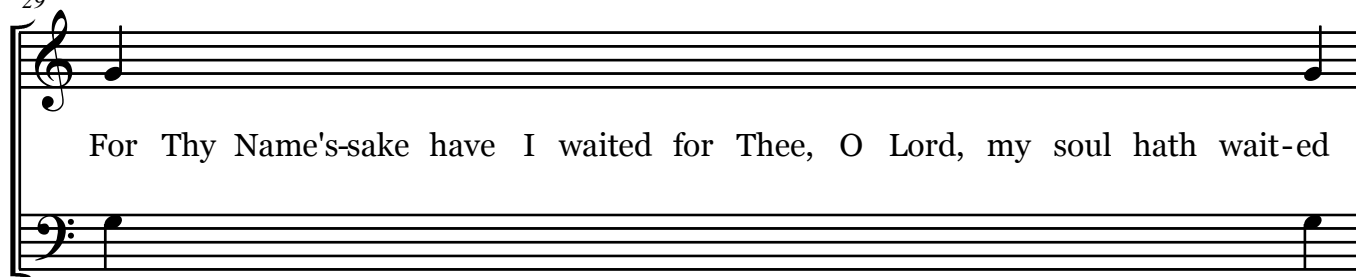
28



de-destroyed death by death.

This system contains measures 28 and 29. Measure 28 ends with a double bar line. Measure 29 begins with a new melody in the treble staff and a new supporting line in the bass staff.

29



For Thy Name's-sake have I waited for Thee, O Lord, my soul hath wait-ed

This system contains measures 29 and 30. Measure 29 features a treble staff with a melody of quarter and eighth notes, and a bass staff with a supporting line. Measure 30 continues the melody in the treble staff and the supporting line in the bass staff.

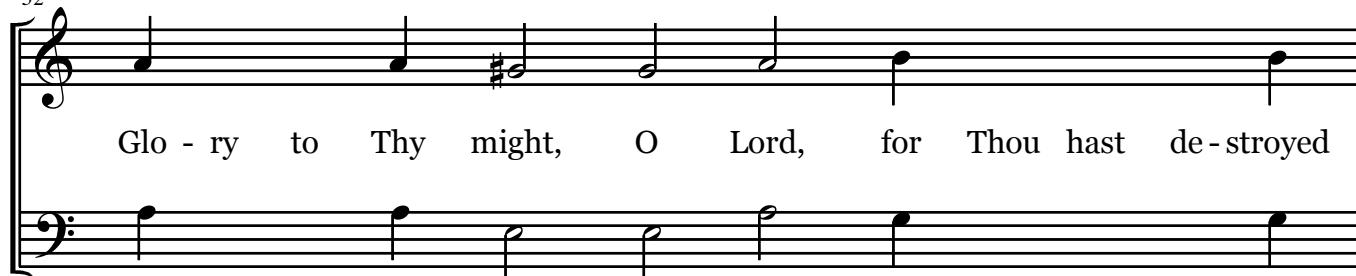
30



patiently for Thy word, my _____ soul _____ hath hoped _____ in the Lord.

This system contains measures 30 and 31. Measure 30 features a treble staff with a melody of quarter and eighth notes, and a bass staff with a supporting line. A slur covers the notes in measure 30. Measure 31 continues the melody in the treble staff and the supporting line in the bass staff.

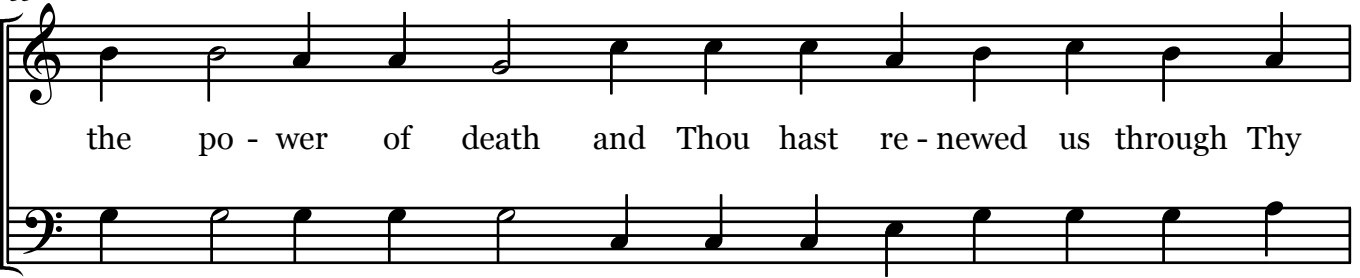
32



Glo - ry to Thy might, O Lord, for Thou hast de-destroyed

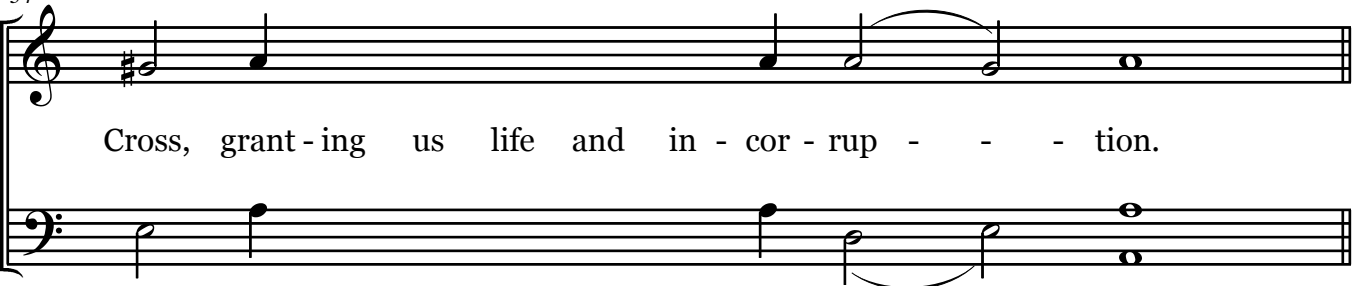
This system contains measures 31 and 32. Measure 31 features a treble staff with a melody of quarter and eighth notes, and a bass staff with a supporting line. Measure 32 continues the melody in the treble staff and the supporting line in the bass staff.

33



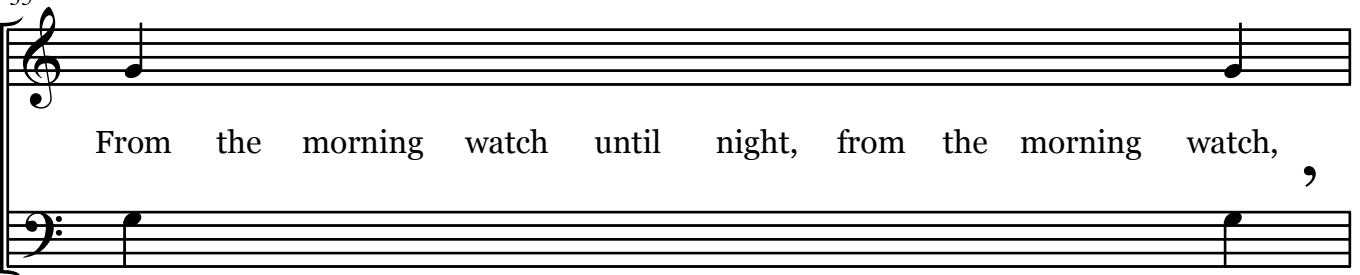
the po - wer of death and Thou hast re - newed us through Thy

34



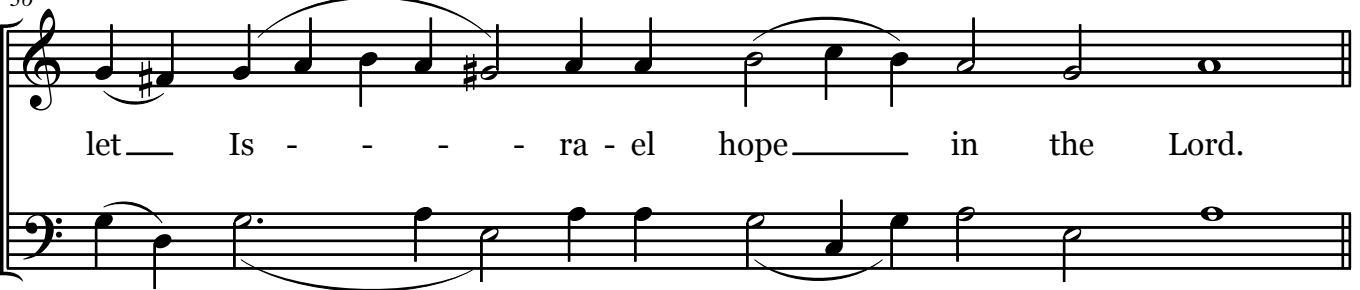
Cross, grant - ing us life and in - cor - rup - - - tion.

35



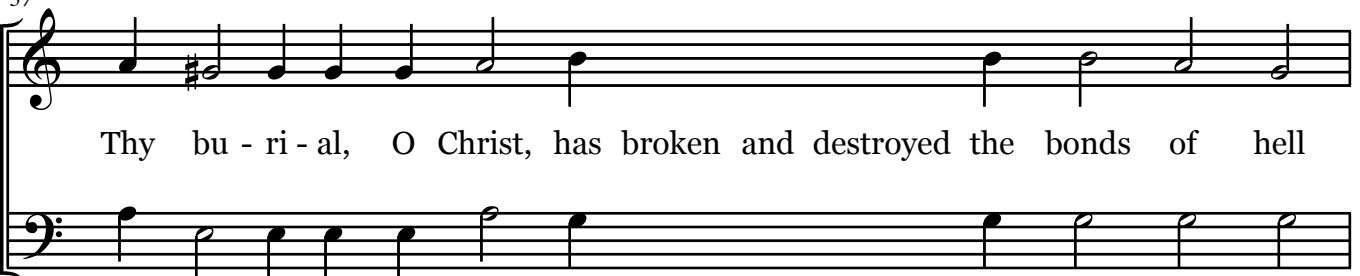
From the morning watch until night, from the morning watch,

36

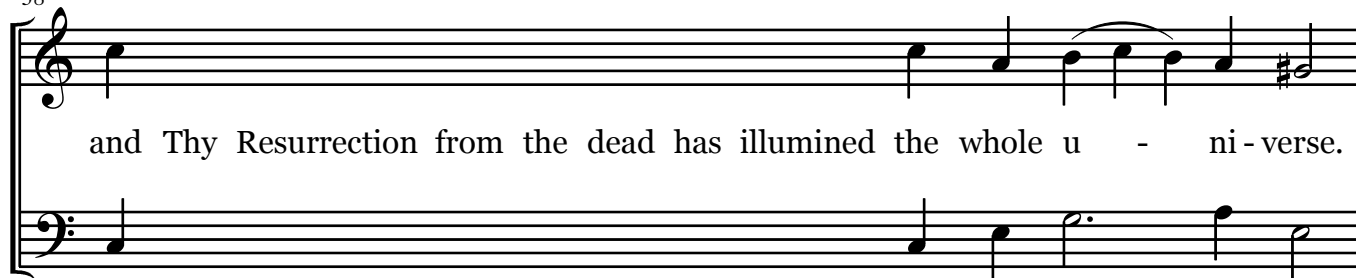


let — Is - - - - ra - el hope — in the Lord.

37

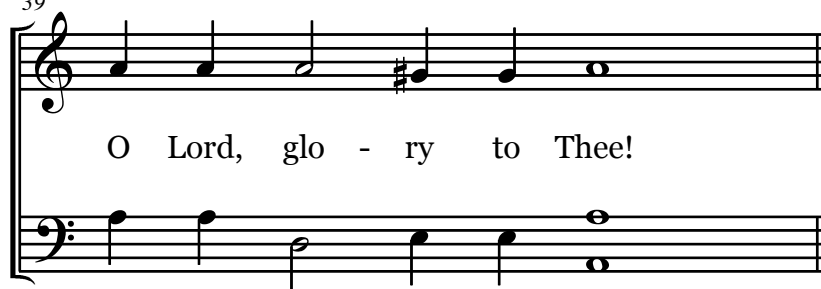


Thy bu - ri - al, O Christ, has broken and destroyed the bonds of hell



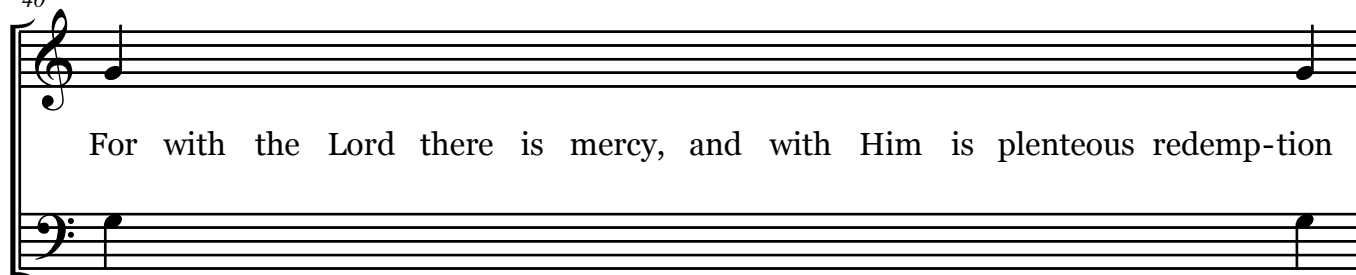
and Thy Resurrection from the dead has illumined the whole u - ni - verse.

This block contains the musical notation for measures 38 and 39. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The key signature has one sharp (F#). The lyrics are: "and Thy Resurrection from the dead has illumined the whole u - ni - verse."



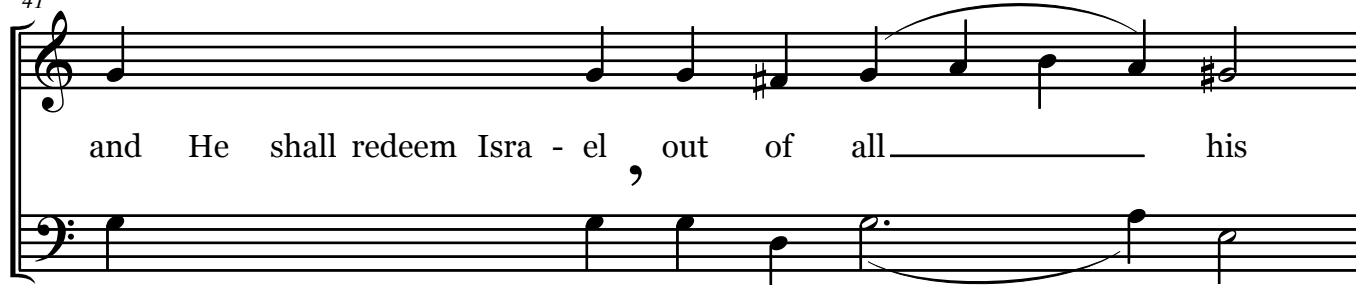
O Lord, glo - ry to Thee!

This block contains the musical notation for measures 40 and 41. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The key signature has one sharp (F#). The lyrics are: "O Lord, glo - ry to Thee!"



For with the Lord there is mercy, and with Him is plenteous redemp-tion

This block contains the musical notation for measures 42 and 43. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The key signature has one sharp (F#). The lyrics are: "For with the Lord there is mercy, and with Him is plenteous redemp-tion"



and He shall redeem Isra - el , out of all _____ his

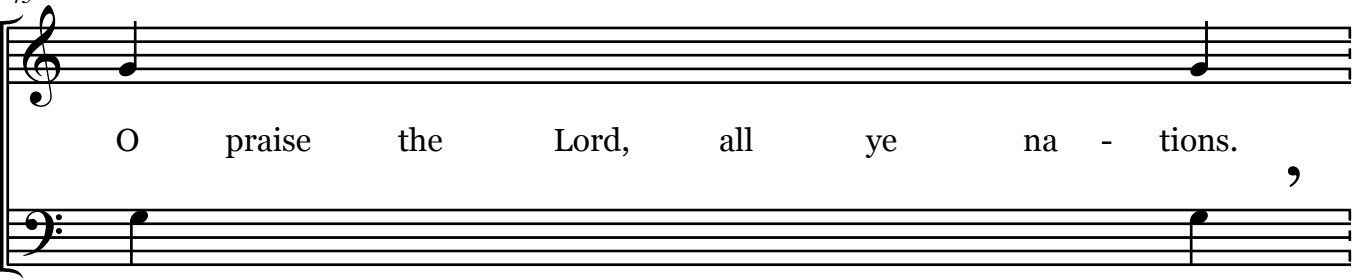
This block contains the musical notation for measures 44 and 45. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The key signature has one sharp (F#). The lyrics are: "and He shall redeem Isra - el , out of all _____ his"



i - ni - - - - qui - ties.

This block contains the musical notation for measures 46 and 47. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. The key signature has one sharp (F#). The lyrics are: "i - ni - - - - qui - ties."

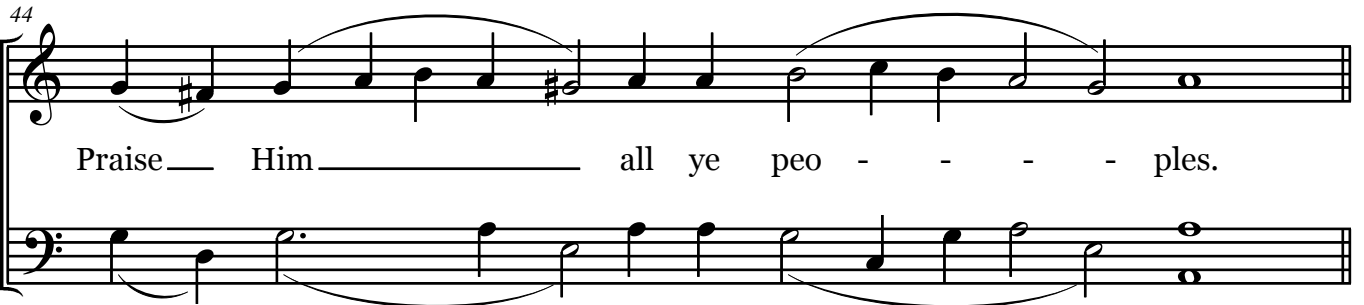
43



O praise the Lord, all ye na - tions. ,

This block contains the musical notation for measure 43. It features a treble and bass staff. The treble staff has a single half note on G4, and the bass staff has a single half note on G2. The lyrics "O praise the Lord, all ye na - tions." are written below the staff, followed by a comma.

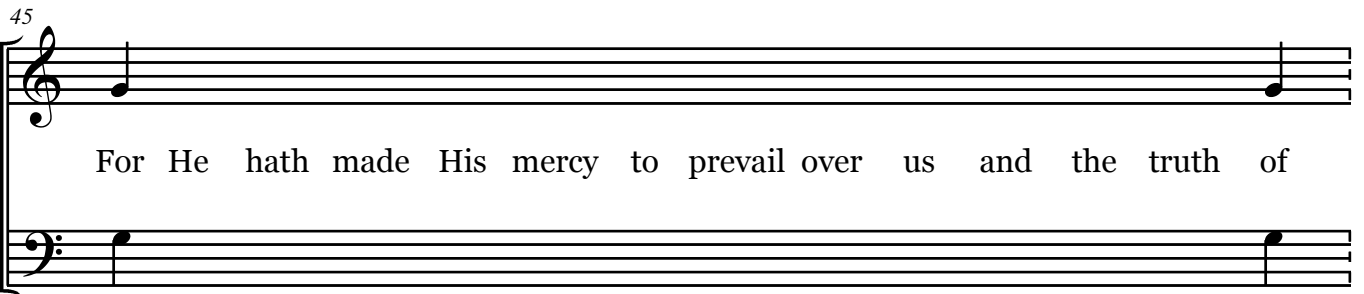
44



Praise — Him — all ye peo - - - - ples.

This block contains the musical notation for measure 44. The treble staff has a half note on G4, followed by a half note on A4, then a half note on B4, and finally a half note on C5. The bass staff has a half note on G2, followed by a half note on A2, then a half note on B2, and finally a half note on C3. The lyrics "Praise — Him — all ye peo - - - - ples." are written below the staff, with long horizontal lines indicating the duration of the notes.

45



For He hath made His mercy to prevail over us and the truth of

This block contains the musical notation for measure 45. The treble staff has a single half note on G4, and the bass staff has a single half note on G2. The lyrics "For He hath made His mercy to prevail over us and the truth of" are written below the staff.

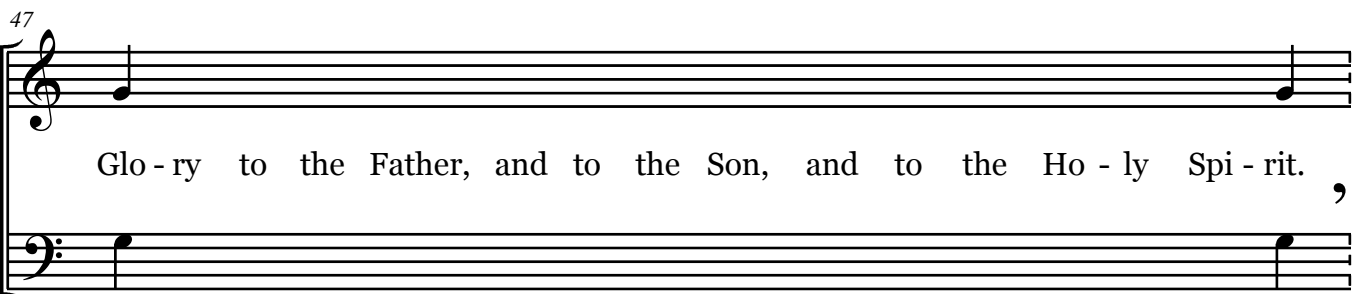
46



the — Lord — en - dur - eth for - e - - ver.

This block contains the musical notation for measure 46. The treble staff has a half note on G4, followed by a half note on A4, then a half note on B4, and finally a half note on C5. The bass staff has a half note on G2, followed by a half note on A2, then a half note on B2, and finally a half note on C3. The lyrics "the — Lord — en - dur - eth for - e - - ver." are written below the staff, with long horizontal lines indicating the duration of the notes.

47

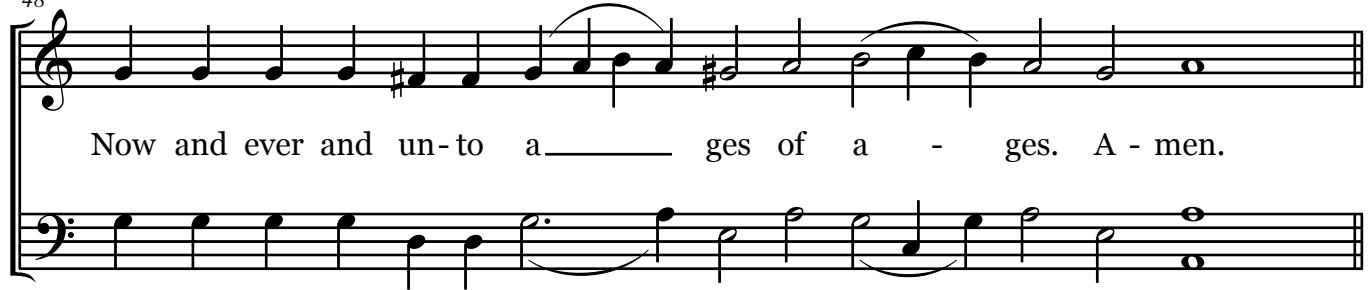


Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit. ,

This block contains the musical notation for measure 47. The treble staff has a single half note on G4, and the bass staff has a single half note on G2. The lyrics "Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit." are written below the staff, followed by a comma.

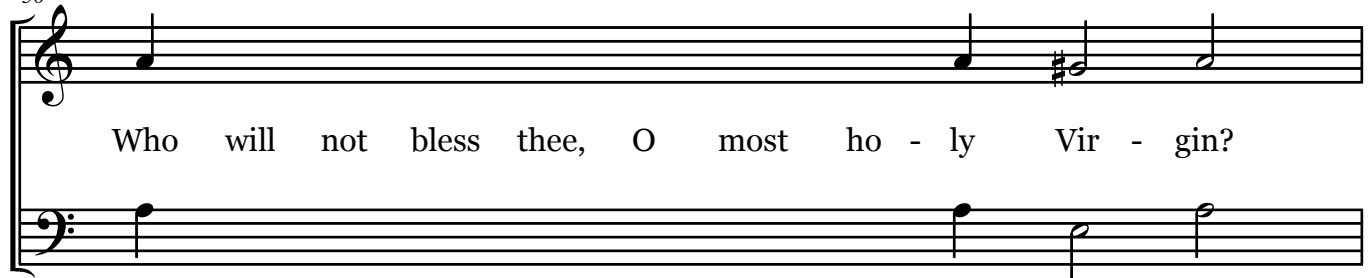
10
48

Lord I Call Stichera Tone 6



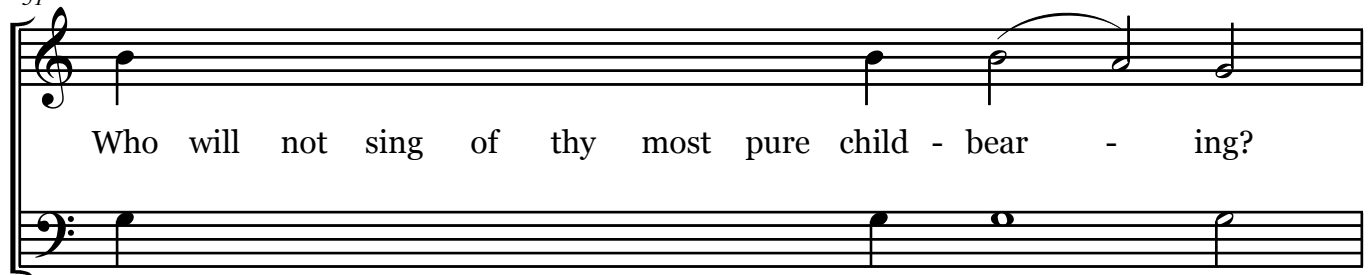
Now and ever and un-to a — ges of a - ges. A - men.

50



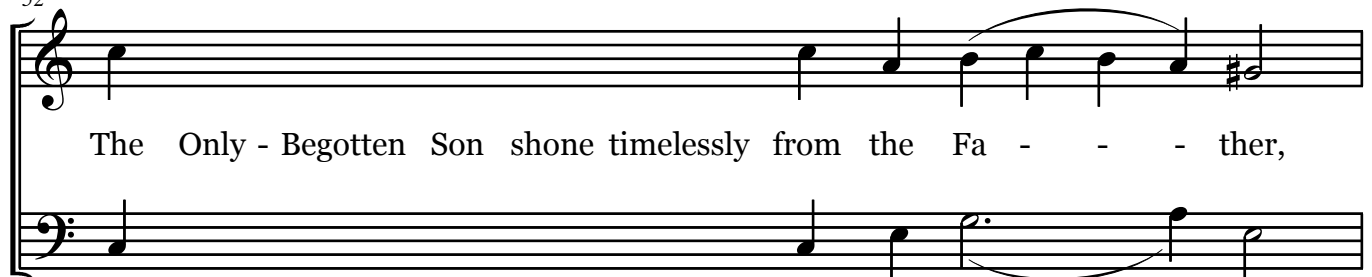
Who will not bless thee, O most ho - ly Vir - gin?

51



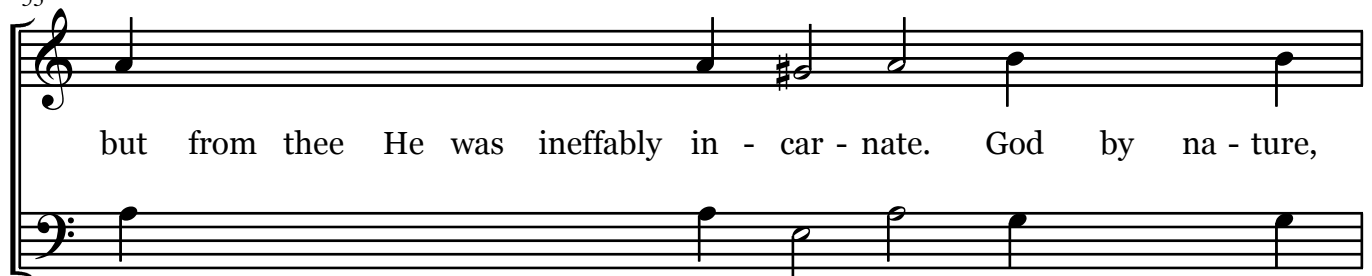
Who will not sing of thy most pure child - bear - ing?

52



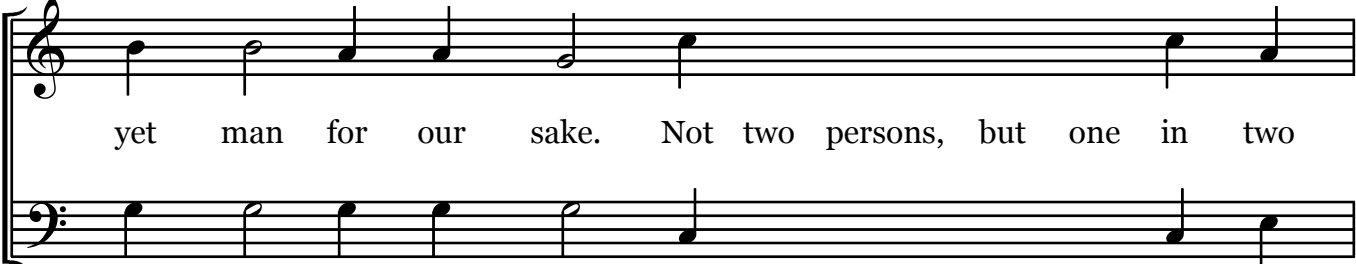
The Only - Begotten Son shone timelessly from the Fa - - - ther,

53



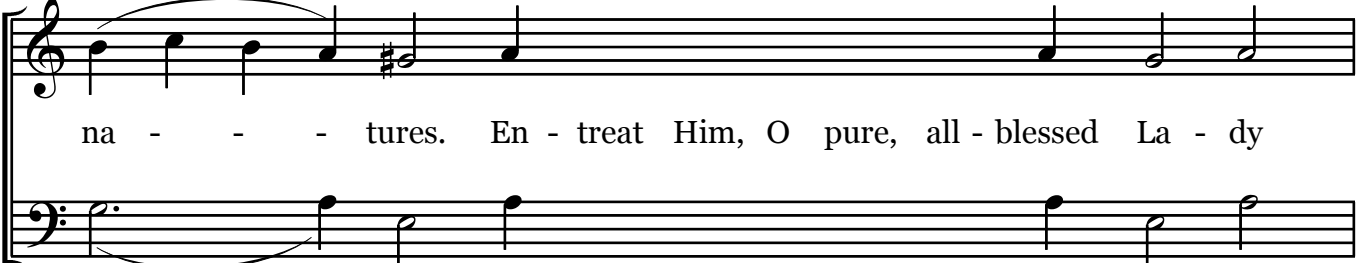
but from thee He was ineffably in - car - nate. God by na - ture,

54



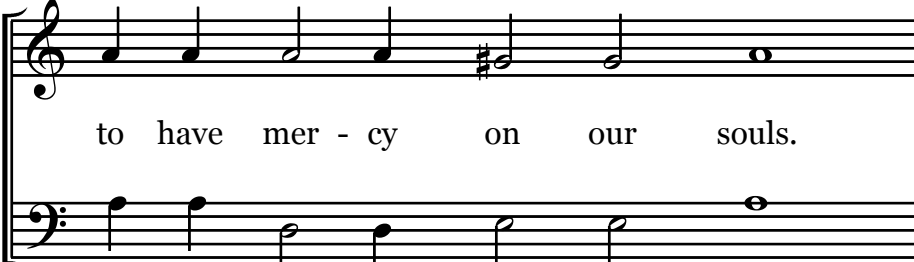
yet man for our sake. Not two persons, but one in two

55



na - - - tures. En - treat Him, O pure, all - blessed La - dy

56



to have mer - cy on our souls.