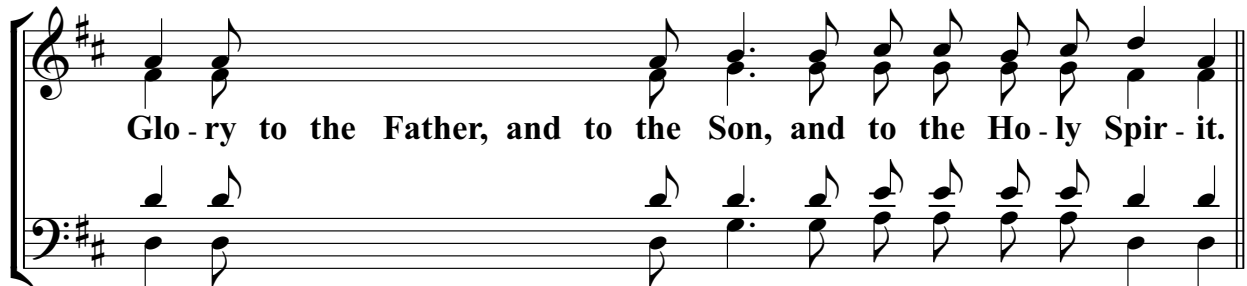


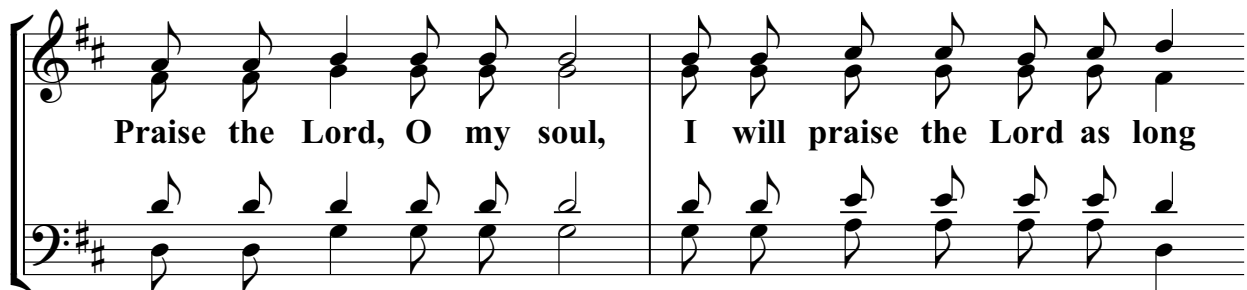
Praise the Lord, O my soul

(2nd Antiphon)

Ruchkin



Glo - ry to the Father, and to the Son, and to the Ho - ly Spir - it.



Praise the Lord, O my soul, I will praise the Lord as long



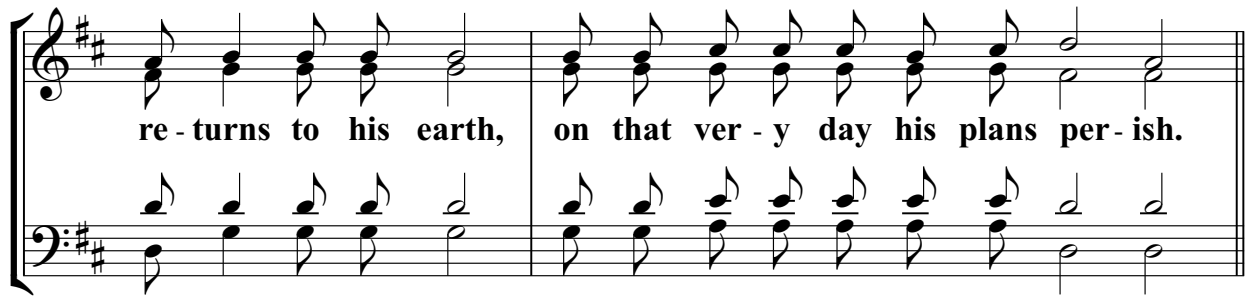
as I live. I will sing prais - es to my God, while I have be - ing.



Put not your trust in princes in sons of men in whom



there is no sal - va - tion. When his breath departs he



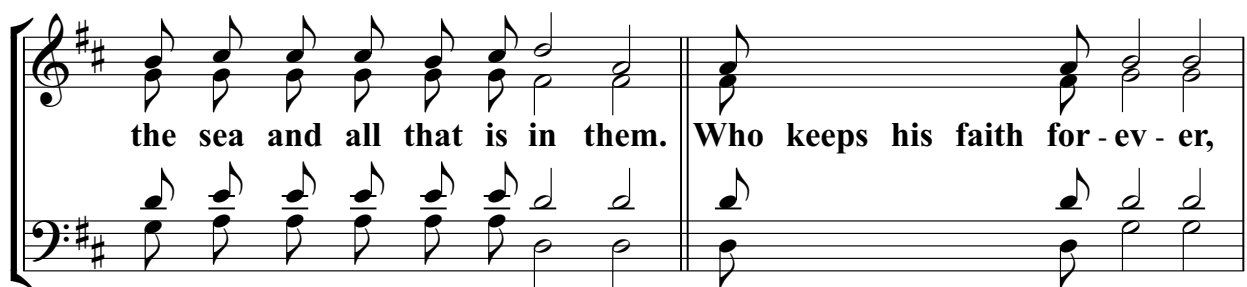
re - turns to his earth, on that ver - y day his plans per - ish.



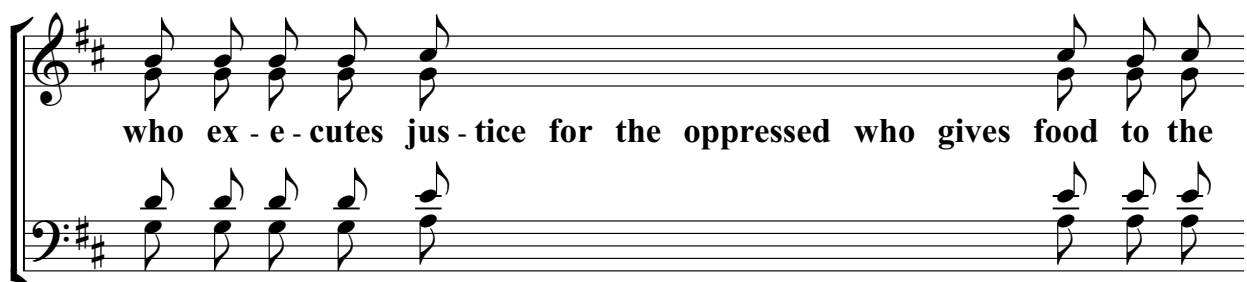
Blessed is he whose help is the God of Ja - cob, whose hope



is in the Lord his God. Who made hea - ven and earth,



the sea and all that is in them. Who keeps his faith for - ev - er,



who ex - e - cutes jus - tice for the oppressed who gives food to the

hung - ry. The Lord sets the prisoners free, the Lord opens

the eyes of the blind, the Lord lifts up those who are

bowed down, the Lord loves the right - eous. The Lord watches

over the sojourners, He upholds the widow and the fa - ther - less,

but the way of the wicked He will bring to ru - in.

The Lord will reign for ev - er, Thy God, O Zi - on to

This system of music consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves.

all gen - er - a - tions.

This system of music consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed between the two staves. The system ends with a double bar line and a fermata over the final note.