

# The Great Doxology

Archbishop Ionafan

Glo - ry to God in the high - est, and on earth peace,

The first system of musical notation for the doxology. It consists of a treble clef staff and a bass clef staff. The treble staff contains a melody of eighth and quarter notes with a final half note. The bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are printed below the treble staff.

good will t'wards men. We praise Thee, we bless Thee,

The second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are printed below the treble staff.

we wor - ship Thee, we glo - ri - fy Thee, we give

The third system of musical notation. It continues the melody and accompaniment. The lyrics are printed below the treble staff.

thanks to Thee for Thy great glo - ry. O Lord,

The fourth and final system of musical notation on this page. It concludes the melody and accompaniment. The lyrics are printed below the treble staff.

Heavenly King, God the Fa-ther Al - might - y; O Lord, the

Only - Begotten Son, Jesus Christ, and the Ho - ly Spir - it;

O Lord God, Lamb of God, Son of the Fa - ther,

Who tak - est away the sin of the world have mer -

cy on us. Thou that tak - est away the sin of

the world re - ceive our prayer. Thou that sit - test at the

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed below the treble staff.

right hand of the Fa - ther, have mer - cy on us. For Thou a -

The second system of musical notation continues the melody and bass line from the first system. The lyrics are printed below the treble staff.

lone art ho - ly, Thou a - lone art the Lord, Je - sus Christ,

The third system of musical notation continues the melody and bass line. The lyrics are printed below the treble staff.

to the glo - ry of God the Fa - ther. A - men.

The fourth system of musical notation continues the melody and bass line. The lyrics are printed below the treble staff.

Ev' - ry day will I give thanks to Thee and praise Thy

The fifth system of musical notation continues the melody and bass line. The lyrics are printed below the treble staff.

Name for - ev - er and ev - er. Vouch - safe, O Lord, to

keep us this day with - out sin. Bless - ed art Thou, O Lord,

God of our fa - thers, and praised and glorified is

Thy Name for - ev - ver. A - men. Let Thy mer - cy be

up - on us, O Lord, as we have set our hope on Thee.

*Thrice*

Bless - ed art Thou, O Lord, teach me Thy stat - utes.

Lord, Thou has been our refuge from generation to gen -

er - a - tion; I said: Lord, have mercy on me, heal my

soul, for I have sinned a - gainst Thee. Lord, I have

fled unto Thee. Teach me to do Thy will, for Thou

art my God. For with Thee is the foun - tain of life,

and in Thy light shall we see light. Con - ti - nue

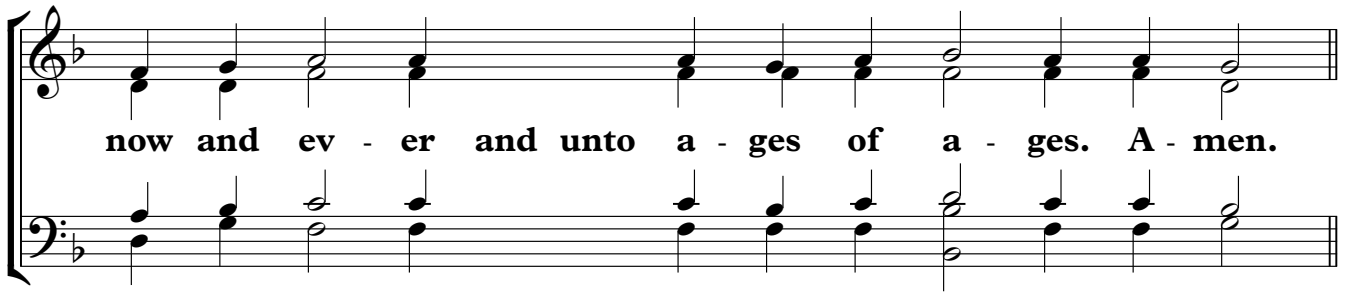
Thy mercy unto those who know Thee.

*Thrice*

Variation

Ho - ly God, Ho - ly Might - y, Ho - ly Im - mor - tal have mer - cy on us.

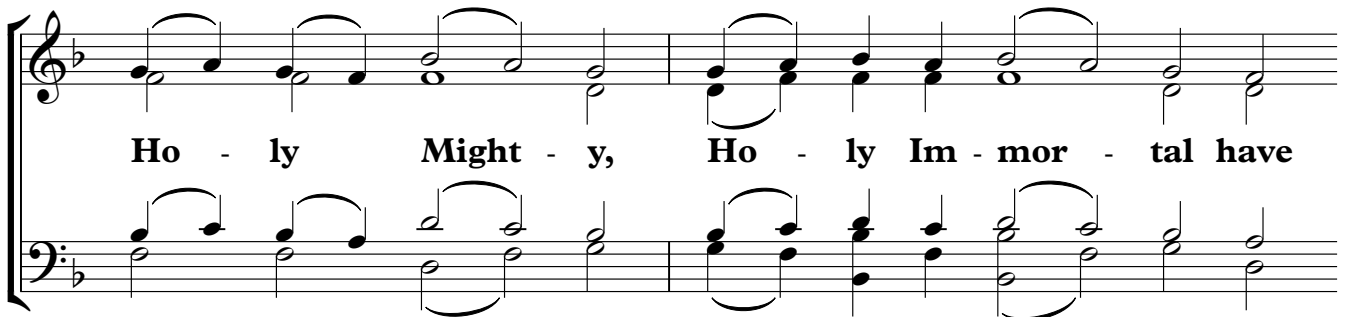
Glo - ry to the Fa - ther, and to the Son, and to the Ho - ly Spir - it,



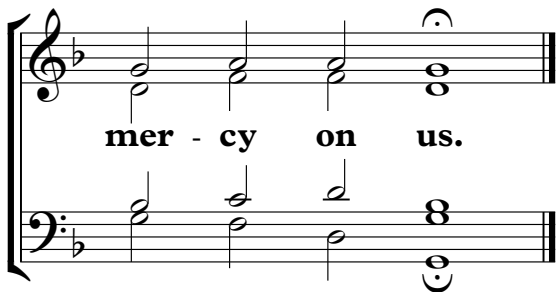
now and ev - er and unto a - ges of a - ges. A - men.



Ho - ly Im - mor - tal have mer - cy on us. Ho - ly God,



Ho - ly Might - y, Ho - ly Im - mor - tal have



mer - cy on us.