

Задостойник Введения.

Музыка П.Турчанинова.

Andante

Т.І
Т.ІІ

Бар.
Б.

p

Ан - ге - ли вхож - де - ни - е Все - чис - ты -

я зря - ще у - ди - ви - ша -

pp

ся: ка - ко Де - ва вни - де во свя -

Andante

та - я свя - тых. Я - ко о - ду - шев - лен - но -

му Бо - жи - ю ки - во - ту, да ни - ка -

ко - же кос - нет - ся ру - ка сквер - ных.

Уст - не же вер - ных Бо - го - ро - ди - це не - молч - но,

The first system of the musical score features a treble and bass staff in G major (one sharp). The melody is composed of eighth and sixteenth notes, with some beamed sixteenth notes. The lyrics are written below the staff, with hyphens indicating syllables across notes.

глас ан - ге - ла вос - пе - ва - ю - ще

The second system continues the melody. It includes a long slur over the first four notes of the treble staff. The bass staff provides a steady accompaniment with eighth notes.

с ра - дос - ти - ю да во - пи - ют: ис - тин - но

The third system continues the melody. It features a repeat sign (double bar line with dots) after the word 'ю'. The lyrics are aligned with the notes.

выш - ши всех е - си, Де - во Чис - та - я.

The fourth system concludes the phrase. It includes a final cadence with a double bar line. The melody ends on a half note in the treble staff.