

Великая эктения

Давидовский

Soprano
Alto
Tenore
Basso

Гос-по-ди по - ми - луй Гос-по-ди по - ми - луй Гос-по-ди по - ми - луй

8

Sopr.
Alt.
Ten.
Bas.

-ми - луй Гос-по-ди по - ми - луй Гос-по-ди по - ми - луй

15

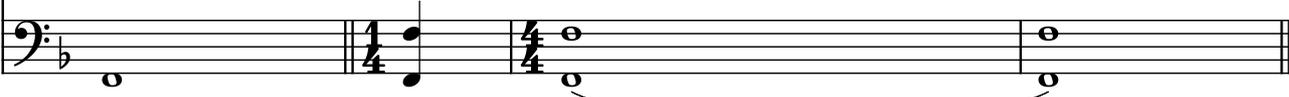
Sopr.
Alt.
Ten.
Bas.

Гос-по-ди по - ми - луй Те - бе Гос - по - ми - луй Те - бе Гос - по - ми - луй

Sopr.  -ди А - минь.

Alt.  -ди А - минь.

Ten.  -ди А - минь.

Bas.  -ди А - минь.

Detailed description: This image shows a page of musical notation for a four-part vocal setting. The page is numbered '2' at the top left and '22' at the top center. It contains four staves, each representing a different voice part: Soprano (Sopr.), Alto (Alt.), Tenor (Ten.), and Bass (Bas.). Each staff begins with a treble clef (except for the Bass part which has a bass clef) and a key signature of one flat (B-flat). The music is in 4/4 time. The lyrics are '-ди А - минь.' written below the notes. The Soprano and Tenor parts have a melodic line starting with a quarter note, followed by a dotted quarter note, and then an eighth-note triplet. The Alto and Bass parts have a simpler line, starting with a quarter note and then a half note. The Soprano and Tenor parts have a slur over the final two notes of the phrase, while the Alto and Bass parts have a slur over the final two notes of the phrase.