

НА СРЕТЕНИЕ ГОСПОДНЕ

С. $\frac{1}{2}$
А.

Бо-го-ро-ди-це Де-во, у-по-ва-ни-е

Т. $\frac{1}{2}$
Б. $\frac{1}{2}$

хри-сти-а-ном, по-крый, со-блю-ди

и спа-си на Тя у-по-ва-ю-щих.

В за-ко-не се-ни и пи-са-ний об-раз ви-дим,

вер-ни-и: всяк му-жес-кий пол, ло-жес-на раз-вер-

-за-я, свят Бо-гу, тем Пер-во-рожд-ен-но-е

Сло- во От- ца Без- на- чаль- на,

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff with lyrics underneath. The accompaniment is in the lower staff. The lyrics are: Сло- во От- ца Без- на- чаль- на,

сы- на, пер- во- ро- дя- ща- ся Ма- те- ри- ю

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff with lyrics underneath. The accompaniment is in the lower staff. The lyrics are: сы- на, пер- во- ро- дя- ща- ся Ма- те- ри- ю

не- ис- ку- со- муж- но, ве- ли- ча- ем.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the upper staff with lyrics underneath. The accompaniment is in the lower staff. The lyrics are: не- ис- ку- со- муж- но, ве- ли- ча- ем.